



SHARADOTSAV 2021

32nd Year Celebration



PANVEL BENGALI SANSKRITIK SANSTHA

পানভেল বেঙ্গলি সাংস্কৃতিক সংস্থা



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Durga Pratima of PBSS 2021

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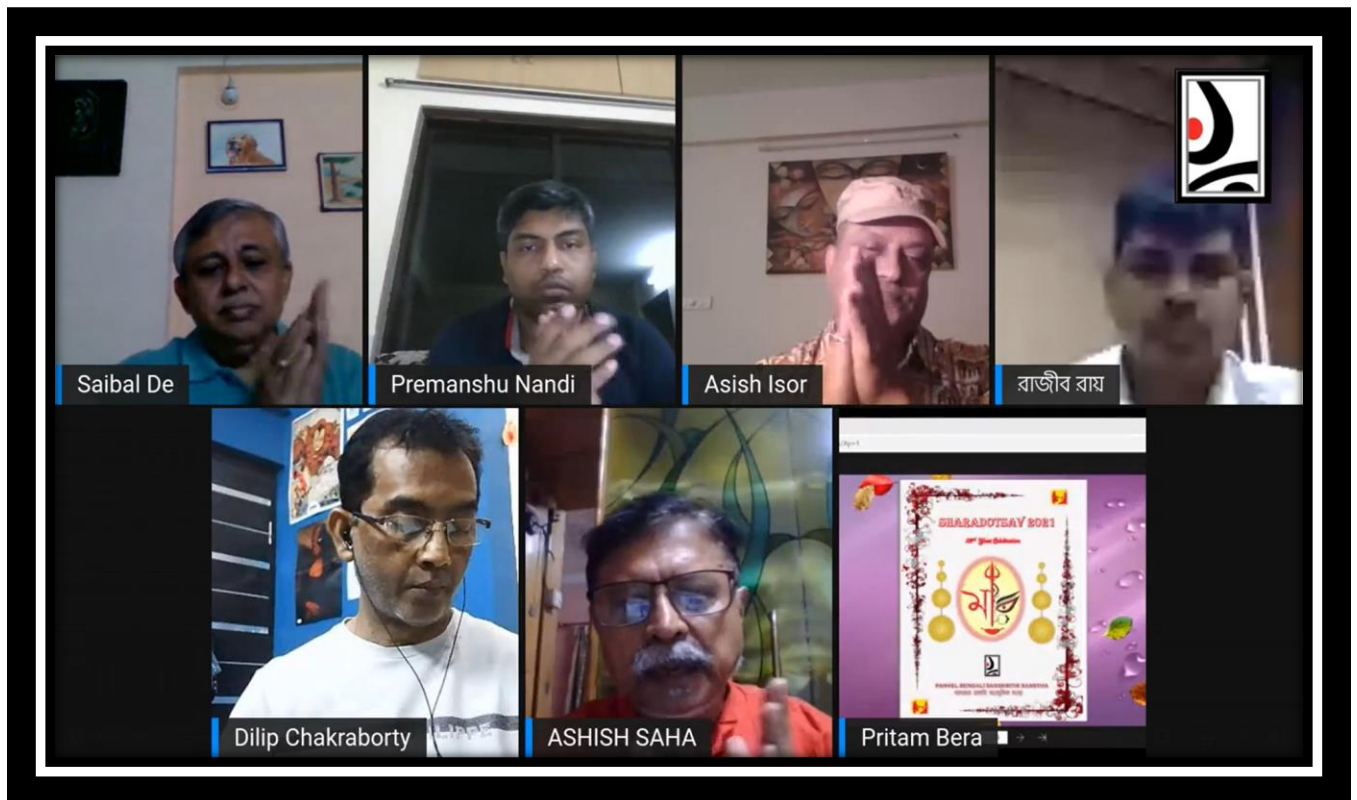
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2021 Saraswati, Lakhmi, Kali Puja Celebration



Online 2021 PBSS Souviner Launch

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Puja Committee 2021

Patron	Sh. Indrajit Guha
Advisor	Sh. Chanchal Saha, Sh. S.K. Roy Chowdhury
President	Sh. Ashish Saha
Vice President	Sh D.K. Dhar, Sh. S.K.Laskar , Sh. Abhinandan Ghosh
Secretary	Sh. Asis Isor
Jt. Secretary	Sh. Sanjay Mukherjee , Sh Partha Sengupta ,
Treasurer	Sh Ajit Mandal,
Jt.Treasurer	Sh. Premangshu Nandi
Internal Auditor	Sh. Abhinandan Ghosh
Puja Committee	Sh D.K.Dhar, Sh. S.K.Laskar, Sh.Mridul Bhattacharya, S. Roy Chowdhury
Bhog Committee	---
Decoration	Sh. Samar Das
Cultural	Sh Dilip Chakraborty, Sh. Samar Das, Sh. Rajib Roy, Sh. Pritam Bera, Sh. Kaushik Gucchait, Sh. Rajib Roy,
Cultural Technical	Premangshu Nandi
Souvenir	Sh. Pritam Bera, Sh D. N. Bain, Sh. Abhinandan Ghosh
Internal Competition	Sh. Dilip Chakraborty, Payel de, Sandipto Mukherjee, Mausumi Ghosh, Mousumi Karanjai
Local Co-ordination and administrative support	Sh. Asis Isor, Sh. Partha Sengupta, Smt. Vaishali Biswas, Sh Saibal De, Sh. Dilip Chakraborty
Support team for online telecast	Saibal De, Asis Isor, D. N. Bain

PUJA COMMITTEE OF THE LAST 31 YEARS

YEAR	PRESIDENT	VICE PRESIDENT	SECRETARY	JT. SECRETARY	TREASURER
1990	S C Basu	D.N. Ghosh	S K Chatterjee		S Deb
1991	D N Ghosh		S K Chatterjee		S Deb Roy
1992	Alok Moitra		SC Purokayastha	SK Guharoy	Gunomoy kundu
1993	Saradindu Bagchi		Dr.Shankar Sen	H S Chatterjee	B Sarkar,Samir Laskar
1994	P P Das		A Samajpati	Mukul Baruah	K K Kahali,Subhojit Das
1995	Dulal Roy		Gunomoy Kundu		S B Dey
1996	M L Biswas		Ashis Saha		B Sarkar
1997	B Banerjee		Amlan Chakraborty		Dr. B Ghosh
1998	Dulal Roy		Soumen Gupta		P K Deb, B N Das
1999	Dulal Roy	S K Sanyal	Subhojit Das	B Sarkar, Ashis Saha	Dr. G C Das
2000	Dulal Roy	S K Sanyal	Subhojit Das	S R Chowdhury, T K Ganguly	K Mukhopadhaya, Subir Basak
2001	Dulal Roy	S K Sanyal	Subir Basak , T K Ganguly	Amit Khanra, Dr. G C Das	K Mukhopadhaya
2002	S K Sanyal	S K Sarkar	M L Das	Dipankar Sen, K Roychowdhury	S Pramanik, S B dey
2003	R K Das	S K Guharoy	M L Das	S Chowdhury	Anindyasundar Pal, D K Banerjee
2004	R K Das	Sukhdeb Saha	M L Das	D K Banerjee	Balaram Das, Dipankar Ghosh
2005	R K Das	D K Banerjee	M L Das	Aloke Das, Debashish Karanjai	Balaram Das, Rajat Roy
2006	R K Das	D K Saha	Rajat Roy	Aloke Das, Suresh Roy	Sanjay Mukherjee, Abhinandan Ghosh
2007	R K Das	S K Neogi, D K har	Subhojit Das	Aloke Das, Suresh Roy, Dilip Mondal	Sanjay Mukherjee, T K Bhandari
2008	R K Das	D K Dhar	S K Mukherjee	Aloke Das, Suresh Roy, Swapan Dutta	Abhinandan Ghosh, T K Bhandari
2009	C R Das	D K Dhar, S B Dey	Basudeb Sarkar	Aloke Das, Ashis Das Suresh Roy	Abhinandan Ghosh, Sujoy Sikdar
2010	Basudeb Sarkar	Samir Laskar,	Rajat Roy	Aloke das, T Sengupta, Ashis Das, B B Laha, Arun Biswas	Abhinandan Ghosh, Dipen Bain
2011	Basudeb Sarkar	K.Mukhopadhy, Chanchal Saha	Rajat Roy	Aloke Das, Ratan Das	Abhinandan Ghosh, Pulakesh Sadhu
2012	B B Nayak	Samir Laskar, P K Mukhopadhyay Ashish Saha	Rajat Roy	Gautam Mondal, Aloke Das, Ratan Das	Abhinandan Ghosh, Pulakesh Sadhu
2013	B B Nayak	Samir Laskar, Dipen Saha	Aloke Das	Ashish Isor, B B Laha Tulsi Sengupta	Abhinandan Ghosh, Pulakesh Sadhu
2014	B B Nayak	Samir Laskar, D C Ghosh	Aloke Das	Saibal De, B B Laha Tulsi Sengupta	Abhinandan Ghosh, Sanjay Mukherjee
2015	B B Nayak	S R Saha, Ratan Das	Aloke Das	Saibal De, T Sengupta S Dutta, S Mukherjee	Abhinandan Ghosh, Ajit Mondal

2016	B B Nayak	S R Saha, Ratan Das	Saibal De	Partha Sengupta, Sanjay Mukherjee	Abhinandan Ghosh, Ajit Mondal
2017	B B Nayak	S R Saha, Ratan Das	Saibal De	Partha Sengupta, Sanjay Mukherjee, Swapan Dutta	Abhinandan Ghosh, Ajit Mondal
2018	S. R. Saha	Ratan Das, Indrajit Guha	Saibal De	Partha Sengupta, Sanjay Mukherjee, Shri Swapan Dutta	Premanshu Nandi, Ajit Mondal , Abhinandan Ghosh
2019	S. R. Saha	Sh. Ratan Das, Sh Abhinandan Ghosh	Saibal De	Sh Dilip Chakraborty, Sh Partha Sengupta , Sh. Asis Isor	Sh Ajit Mandal, Sh. Premangshu Nandi, Sh. S.K.Laskar,
2020	Asish Saha	Sh D.K. Dhar, Sh. Asis Isor	Saibal De	Sh. Sanjay Mukherjee , Sh Dilip Chakraborty, Sh Partha Sengupta	Sh Abhinandan Ghosh, Sh. Premangshu Nandi, Sh Ajit Mandal

PUJA COMMITTEE OF THE LAST 30 YEARS

YEAR	PUJA	BHOG	CULTURAL	SOUVENIR	DECORATION
1990	S P Banerjee	R S Ghosh	RN Mukherjee, S K Laskar	A K Biswas	S Deb
1991	T Bagchi	R S Ghosh	RN Mukherjee, S K Laskar	A K Biswas	T Sarkar
1992	D Majumdar	S Majumdar	Arup Das	A Dutta Roy	Saibal Ghosh
1993	A K Mukhopadhaya	R S Ghosh	Arup Das	G C Das	Samir Dutta
1994	Abhijit Dutta	R S Ghosh	S K Guharoy	S R Biswas	S K Neogi
1995	Samir Laskar	S C Roy	Ashok	A K Duttaroy	Dr. B Ghosh
1996	Soumen Gupta	Barun Ghosh	Samir Dutta	Sunil Roy	
1997		Pulak Bose,A Mahapatra	Sunil Roy	S K Chakraborty	
1998	G Saha Samir Laskar	A Samajpati	Arup Das	B D Sharma	Amit Khara, S Roy
1999	Dr. B Ghosh, G C Saha	Sukhdeb Saha Swapan Dutta	Arup Das M L Das	B D Sharma, S Halder	Amit Khara, A G Majumdar
2000	G C Saha Samir Laskar	D Debbarma M L Ghosh	Arup Das Ashis Saha	K K Kahali, S N Sengupta	Amit Khara, Soumen Roy
2001	S C Roy	S P Ghosh	Arup Das, D Chakraborty, S C Roy	Surajit Halder Amit Khara	Abhijit Halder, Arup Dutta, A G Majumdar
2002	S C Roy Samir Laskar MadhusudanSarkar S Roychowdhury	S P Ghosh R N Kundu Swapan Dutta Nirban Chakraborty	Anindyasundar Pal D Chakraborty Ahin Samajpati	S N Sengupta D K Banerjee	Amit Khara, Samir Mandal, Subir Basak
2003	R N Mukherjee K Mukhopadhaya S C Roy	S P Ghosh Nirban Chakraborty A K Das Swapan Dutta	Dilip Chakraborty Ashis Isor, Shrabani Ganguly, Swati Ghoshdastidar	Shantanu Saha, S B Dey	Amit Khara, Soumen Roy
2004	S Roychowdhury R N Mukherjee	T K Mandal	Soma Saha, Swati Ghoshdastidar Shrabani Ganguly	Aloke Das, T K Bhandari, R K Dey	Samar Das
2005	S Roychowdhury & Ashish Saha	Ratan Das D K Dhar	Dilip Chakraborty Ashis Isor, A.S.Pal Asim Kumar	Asim Kumar, Aloke Das	Samar Das, T.K.Bhandari
2006	S Roychowdhury , Ashish Saha	T K Mandal, Ratan Das, D K Dhar, D.K.Saha	Dilip Chakraborty Asim Kumar	T.K.Bhandari, Sujoy Sikdar	Samar Das, D.K.Ray, Partha Debbarma
2007	S Roychowdhury, M Bhattacharya, S M Dey	T K Mandal Ratan Das D K Dhar	Ashish Saha Dilip Chakraborty	Ritwik Das, Abhinandan Ghosh	Samar Das, D.K.Ray, Partha Debbarma, K Saha, A Guhamajumdar
2008	M Bhattacharya S Roychowdhury ,S M Dey	T K Mandal, D K Saha ,Ratan Das Ashis Das, N C Modak	Ashish Saha D. Chakraborty	Ritwik Das, Dilip Mondal	Samar Das, K. Saha, P. Debbarama
2009	S K Laskar, S Roychowdhury	T K Mandal, D K Saha Ratan Das	Ashish Saha D. Chakraborty	T.K.Bhandari, S K Mukharjee	Samar Das, K. Saha , P. Debbarama
2010	M. Bhattacharya, A. Jana, P K Mukhopadhyay, K P Das, G Sutradhar, S Roychowdhury	Dipen Saha, Ratan Das, S M Dey, D K Dhar, Ajit Mondal, N C Modak, P Dhara	Ashish Saha, Dilip Chakraborty, Ritwik Das, Ashish Isore	T.K. Bhandari, S.K. Mukherjee, Dilip Mondal	Samar Das, Kamal saha, P. Debbarma, P. Sadhu, Sankar Debsharma, Sekhar Das
2011	S. Laskar, S. Roychowdhury, A. Jana, P. K. Mukhopadhyay	T. K.Bhandari, Sukdeb Saha, A. Mandal, T. Bagchi	D. Chakraborty, Asis Isore, S. Sikdar	S. K.Mukherjee, A. Das, D. Mondal	Samar Das, Kamal Saha, P. Debbarma
2012	Suresh Roy, D. K. Dhar, Ashis Das, Mridul Bhattacharjee, Nirban Chakraborty, N.C. Modak	Asitava Jana, Kamal Saha, Partha Debbarma, S.M. Dey	Ashish Isor , Shantanu Mukherjee, Himadri Dutta, Dilip Chakraborty	Sanjay Mukherjee, Pallab Sengupta	Shekhar Das, Ajit Mondal

2013	Mridul Bhattacharya, D K Dhar, Suresh Roy, Soumitra Banerjee	Asitava Jana, Ajit Mondal	Ashish Saha, Dilip Chakraborty, Himadri dutta	Ananta Kr Biswas, Sanjay Mukherjee	Samar Das, G C Pal
2014	Mridul Bhattacharya, D K Dhar, Suresh Roy,	Asitava Jana, Ajit Mondal, K C Biswas, Sunil Barman, P Dhara	Ashish Isor , Himadri Dutta, P Sengupta Dilip Chakraborty,	Ananta Kr Biswas Dipendra Nath Bain	Samar Das, G C Pal Shaymal Rajak
2015	Mridul Bhattacharya, D K Dhar, Samir Laskar	Asitava Jana, S Roy, Sunil Barman, P Dhara	Samar Das, Asish Isor D Chakraborty, H Dutta	Ananta Kr Biswas Dipendra Nath Bain	P Sengupta, A K Dhar M C Bauri, Pinto Kar
2016	D K Dhar, Samir Laskar, A K Dhar	Asitava Jana Suresh Roy, Sankar Deb Sharma	Asish Saha	Ananta Kr Biswas Dipendra Nath Bain	Samar Das, Asish Isor
2017	J K Paul, Pulakesh Sadhu, Samir Laskar	Asitava Jana,Suresh Roy, Sankar Deb Sharma	Asish Saha	Ananta Kr Biswas Dipendra Nath Bain	Samar Das, Asish Isor
2018	Pulakesh Sadhu, D.K.Dhar, Sameer Laskar, D Karanjai	Asitava Jana, Suresh Roy, Sankar Deb Sharma, Shri K. C. Biswas.	Asish Saha, Rajib Roy	Ananta Kr. Biswas, D. N. Bain	Samar Das, Asis Isor
2019	Sh D.K.Dhar, Sh. K. K. Gucchait, Sh. D. Karanjai, Sh. Mridul Bhattacharjee,	Sh. Asitava Jana, Sh. Sanjay Mukherjee, Sh. K.C.Biswas, Shri Arun Kr. Biswas,	Sh. Asish Saha, Sh Dilip Chakraborty, Sh. Rajib Roy.	Sh D. N. Bain, Sh. Pritam Bera, Sh Abhinandan Ghosh,	Sh. Samar Das , Sh. Asis Isor, Sh. Pritam Bera,
2020	Sh D.K.Dhar, Sh. S.K.Laskar, Sh.Mridul Bhattacharya	Sh. Asitava Jana, Sh. K.C.Biswas, Shri Arun Kr. Biswas	Sh. Asis Isor, Sh. Rajib Roy	Sh D. N. Bain, Sh. Pritam Bera, Sh Abhinandan Ghosh	Sh. Samar Das

FROM THE DESK OF PRESIDENT, DURGA PUJA COMMITTEE

Celebration comes in our mind with lots of rejoice, specially with festivities.

Celebrating festival “*Sharadotsav*” for the year 2021 and various other auspicious occasions amidst COVID-19 in the month of October and November was really an uphill task for Panvel Bengali Sanskritik Santha.

Maharashtra Government advice, in any celebration for year 2021 was designed to keep us safe and under constant review and was different depending on where you live. In comparison to the last year 2020 in the front of COVID-19 pandemic this year we citizens in panvel were definitely more confident, happy with vaccination and prepared to go ahead with festive celebration.

Our organisation is a sociocultural organisation. Primary objective of our sanstha is to enrich cultural diversity by fostering the rich cultural heritage of pravashi Bengalis. We celebrate Durga Puja, Laxmi puja, Kali puja, Saraswati puja, Nababarsha etc. Multifarious devirified social responsibilities like giving donation to children home, tribal school, Bharat Sevashram sangha is our commitment. In the midst of COVID-19 pandemic in year 2020 we served a section of people of panvel with daily necessities. The rich heritage of our organisation is to maintain the social and cultural fabric in its esteemed colour.

Autumn is making way for winter. The days are colder, the nights are longer and COVID-19 restrictions is still in the mode of continue.

Most of the religious festivals at this time of year to celebrate prosperity, hope and light – and it is important that we hold onto the meaning of these celebrations all the more if we cannot mark them in the way we might have in the past.

Coping with the disappointment that we may not be able to mark an occasion in the usual way, particularly events which have special meaning, can be challenging. We may feel a range of emotions akin to grief and sadness, which is completely understandable. Accepting the reality of our situation without holding on to the hope that maybe things will return to ‘normal’ in time, can

help. If we can reduce the gap between your expectations of the ‘perfect celebration’ and the reality of what’s possible, this is the way we have planned and celebrated to balance safety and celebration. From the desk of the celebration committee personally I wish to thank all family members for their sincere cooperation extended in the spirit of safe celebration.

Collective, and physical, gatherings make a difference. There is profound symbolic value in the opportunity to experience something together as communities. Festivals offer such a platform by condensing our exposure to cultural activities over a specific time and place. This means that festival participants must be there (present) and engage in culture simultaneously with others, which in turn will result in meaningful, often life-defining shared memories.

Festivals also offer the opportunity for this collective experience to take place among people that may not otherwise meet or believe they have things in common. A distinct value of many festival experiences is their transversal nature, which can appeal to people across generations, socio-economic background, or cultural tastes.

In the auspicious grace of “*Ma Durga*” we are surely in better-off position than last year. Hope in the coming year Yr.2022, we will have collective and physical gathering to exchange our festive emotions with full vigour.

A mighty fortress is our GOD Ma Durga.

The Kashphool sway with breeze, the sky full of cotton cloud Ma Durga has descended from Kailash to our heart. So, we are blessed and inspired.

This year all cultural programs, drawing competition all our extracurricular activities were organized through virtual medium and the same has been broadcasted through our PBSS Facebook-page and Y-tube channel.

I take this opportunity to thank all of PBSS members who are the part of total arrangement directly or indirectly along with their family, patrons, local authorities and ONGC Management.

A very special appreciation to our better halves along with our kids and grownup children to make our evenings more charming and entertaining.

Celebration of Sharadotsav is to inspire and maintain heritage of the prabashi Bengalis.

Ashish Saha

FROM THE DESK OF SECRETARY, DURGA PUJA COMMITTEE

Greetings to all. On the auspicious occasion of Durga Puja, I extend my greetings and best wishes to you all. The Bengali community of ONGC, Panvel has been celebrating this festival with festive fervour for several decades now. This is our 32nd year of Puja celebration.

Panvel Bengali Sanskritik Sanstha founded in 1989, by a group of earnest, intellectual Bengali people of ONGC and OPBSS was their dream and passion. With each progressive year, it assumed its own character, imbibing in the myriad number of members, embracing, cultural and social differences with love and dignity. Today OPBSS is not just another Bengali Association among the likes in Navi Mumbai. In my opinion, OPBSS today is an identity by itself.

This year Durga Puja celebration was kept very simple without much funfair due to Covid-19 restrictions. Keeping in mind health & welfare of the devotees/ members, the executive committee arranged live streaming of all Puja sessions to virtually connect all the interested devotees and avoided mass gathering. All cultural events spanning five days also happened online.

The women members involved in every little aspect of the festival. The many members invest their precious time long before the Puja commences behind the scenes and put enormous efforts to keep the show running every year.

We sincerely acknowledge the Incharge-HR/ER, Incharge-Security, ONGC, Panvel and other concerned agencies for their whole hearted support to host this year Sarodatsav despite many odds.

Like every year, this year too we pledged sufficient funds for various charitable services.

May Ma-Durga, shower her sublime blessings on OPBSS, guide us not to be carried away and we remain embalmed in this unique “inclusive” feeling all the time year after year.

With best wishes.....


(Asis Isor)

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UNITED DRILLING TOOLS



PBSS on social Cause during Covid-19 pandemic in 2020-21

आदिवासी सम्राट
 19/06/2021
 पनवेल बंगाली संस्कृतीक संस्थेच्या वतीने पनवेल मधील पत्रकारांना अन्यधान्य वाटप

इक्षिताज पत्र
 19/06/2021
 पनवेल बंगाली संस्कृतीक संस्थेच्या वतीने पनवेल मधील पत्रकारांना अन्यधान्य वाटप

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 JUNE 5, 2020

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I.T.M.L. रोड, मित्रल क्लास सोसायटी, पनवेल
फोन : 022-26844899



किल्ले रायगड

विरेंद्र ज्वेलर्स
विरेंद्रकुमार रतनचंद बाटिया ज्वेलर्स
११६ हॉलमार्कचे
दागिने सोदवाच लेण
४, महात्मा गांधी रोड, बाजारपेठ,
पनवेल-४१० २०६, फोन : ०२२-२७५५ ११८८
E-mail : viendrajewelers@mti.net.in

वर्ष ५३ वे : अंक २२५ वा
पनवेल
रविवार दिनांक ०७ जून २०२०
किंमत : २/- रुपये मात्र
E-mail : killeraigad@gmail.com

पनवेल बंगाली संस्थेतर्फे पत्रकारांना मदत

पनवेल दि. ६ (पुनर्विधी) लोकदाऊडगुळे संस्थेतर्फे आर्थिक विघ्ननेचा सामना करीत आहेत. पनवेल परिसरातील पत्रकारांनी अन्वयार्थ राहिलेले नाहीत. अशा परिस्थितीत कोरोनाची परिस्थिती गंभीरपणे गंभीर बनलेल्या सध्या मोठ्यापणे काम पनवेल स्थीत पत्रकार करीत आहेत. पत्रकार करीत असलेली अतिशय येवढीही दखल घेत पनवेल बंगाली सांस्कृतिक संस्थेच्या वतीने पनवेल स्थीत पत्रकारांना मदत केली आहे. तेवढेकरता ये संश्लक्ष निवय कर्तू. बाळकृष्ण ये संश्लक्ष निवय कर्तू यांचा पुढाकाराने पनवेल बंगाली सांस्कृतिक संस्थेच्या संस्थापक एस आर माता सेव्हेंटी सायबल टे सामाजिक कार्याकरेने दिवसीय पत्रकारांनी यांच्या वतीने पनवेल स्थीत पत्रकारांना मदत करण्यात आली. २५ किग्रेचे लहान २५ किग्रेचे जेवणे तेल अदीप किने मुलादड इत्यादी साहित्य वाटप करण्यात आले. त्या वेळी जेथे पत्रकारां हे, वाटळणारे ये संश्लक्ष निवय कर्तूने जेथे वाळवणे संस्थापक निवय कर्तू, भोक्ता इत्यादी ये संश्लक्ष निवय कर्तू आकार, पनवेल कुण ये



कळंबोली स्टिर मार्केट परिसरात आढळता मृतदेह

पनवेल, दि.६ (पुनर्विधी) - कळंबोली स्टिर मार्केट येथील स्टिराचे शोधविल्यामुळे एका इमारतचा मुद्रेत आढळून आला असून त्याच्या नावाकडेचा शोध कळंबोली पोलीस करीत आहेत.

मृत इमारतचे अंदाजे वय ५० ते ५५ वर्षे, उंची अंदाजे ११५ सेंमी, रंग निवारा, बांध बांधणारा, अंगार करणारे आहेत. या इमारतकाल कोणता अधिक माहिती असल्यास कळंबोली पोलीस ठाणे अथवा पोलीस उपनिरीक्षक एच.बी. बच्छाव यांच्याशी संपर्क साधावा.

आमदार प्रशांत ठाकूर यांनी पाहणी करून ग्रामस्थांशी साधला संवाद

पनवेल, ६ जून (पुनर्विधी) - विरले उल्लेख साधून आमदार प्रशांत ठाकूर यांनी ग्रामस्थांशी साधला संवाद. या कार्यक्रमात आमदार प्रशांत ठाकूर यांनी ग्रामस्थांशी साधला संवाद.



वदकवारा

आ.प.स.अ.प.वि.क्र.७०१५१/११

मठाडचे कार्यसम्राट आमदार मा.श्री. भरतशेट गोपावळे यांना

वाटदिवसाच्या हार्दिक शुभेच्छा

शुभेचक्र कर्तू
मा.श्री.राजेश मारुती पानाकर
सहाय्येने पुढाकार घेतलेल्या
पु.पो.माणवेल-पनवेल

वर्ष २७ वे : अंक २२६ वा
पुण ५
रविवार ७ जून, २०२०
किंमत ३ रुपये

ऑन ड्युटी २४ तास पत्रकारांचे कार्य; कोरोनाची 'बात' लोकांपर्यंत पोहोचविण्याचे धाडसी काम!

पनवेल बंगाली सांस्कृतिक संस्थेची पत्रकारांना मदत

पनवेल, ६ जून (पुनर्विधी) - कोरोनाच्या पान्नेपेक्षा गूढ असलेल्या लोकदाऊडगुळे संस्थेतर्फे आर्थिक विघ्ननेचा सामना करीत आहेत. पत्रकारांनी अन्वयार्थ राहिलेले नाहीत. अशा परिस्थितीत कोरोनाची परिस्थिती गंभीरपणे गंभीर बनलेल्या सध्या मोठ्यापणे काम पनवेल स्थीत पत्रकार करीत आहेत. पत्रकार करीत असलेली अतिशय येवढीही दखल घेत पनवेल बंगाली सांस्कृतिक संस्थेच्या वतीने पनवेल स्थीत पत्रकारांना मदत केली आहे. तेवढेकरता ये संश्लक्ष निवय कर्तू. बाळकृष्ण ये संश्लक्ष निवय कर्तू यांचा पुढाकाराने पनवेल बंगाली सांस्कृतिक संस्थेच्या संस्थापक एस आर माता सेव्हेंटी सायबल टे सामाजिक कार्याकरेने दिवसीय पत्रकारांनी यांच्या वतीने पनवेल स्थीत पत्रकारांना मदत करण्यात आली. २५ किग्रेचे लहान २५ किग्रेचे जेवणे तेल अदीप किने मुलादड इत्यादी साहित्य वाटप करण्यात आले. त्या वेळी जेथे पत्रकारां हे, वाटळणारे ये संश्लक्ष निवय कर्तूने जेथे वाळवणे संस्थापक निवय कर्तू, भोक्ता इत्यादी ये संश्लक्ष निवय कर्तू आकार, पनवेल कुण ये



Durga Puja Celebration maintaining Covid protocol



গোধুলীবেলা-রাজীব রায়



এখনও তুমি "অঞ্জন" শোনো?
 "প্রিয় বন্ধু" ?
 উদাস দুপুরে কান্না ভেজানো কিছু গান !

তালগাছ এক পায়ে দাঁড়িয়ে, পাড়ভাঙা নদীতীরে ।
 ভেসে যায় পালতোলা নৌকো,
 মাঝি ঐ ধরে গান --
 মেঘমল্লার সুরে ।
 ডুবু ডুবু সূর্য্যি মামা,
 অভিমানে রাঙা --
 নদীপারে অভিসার ।

কালবোশেখীর বিকেলে;
 মাঠ পেরিয়ে সাঁকো,সাঁকো পেরিয়ে আবার মাঠ ।
 মাঠের ওপার-- তরমুজের ক্ষেত ।
 সারি সারি তাল আর সেগুনের বাগান,
 গরুর পাল নিয়ে ঘরে ফেরে রাখাল ।

পাখির কুহলি যেন হার না মানা বাঁশুরিয়া।।

পেটকাটি চাদিয়াল মোমবাতি বজ্রা ?
 আচমকা ছুটে এসে,
 আধখাওয়া পেয়ারাটা ।
 ধুমকেতু যেন !

অথবা --
 পা দুলিয়ে গরুর গাড়ির পেছনে
 তাল মিলিয়ে খুরের শব্দে,
 ঘরে ফেরে গোধুলী বেলা ।

ছোট্ট বেলার পূজো-

Mitra Das

যখন আমি অনেক ছোট চোখ বুজলেন বাবা
হঠাৎ কাঁধে বসল এসে অনাহারের থাবা।
এমনি করেই কাটত আমার গোটা বারোমাস
তারই মধ্যেই আসত পূজো হাসত শালুক-কাশ।
চোখ মুছিয়ে মা কাঁদত, থামত না চোখের জল
নতুন জামা কিনে দেবার ছিল না সম্বল।
আমার এখন অনেক দাম, টাকাও আছে হাতে
পূজোর শাড়ি, গয়নাগাটি, মণ্ডা মিঠাই পাতে।
মায়ের কথা ভাবলে চোখে আঁধার করে আসে
কি যেন এক অনুভূতি থাকে নিজের সাথে।
ক্লান্ত হয়ে ঘুমিয়ে গেলে একটি চাওয়াই ভাই
ঘুমের ঘোরে মাকে যেন একটু দেখতে পাই।
ছোট্ট বেলার পূজোর কথা যখন মনে আসে
কি যেন এক হাহাকার বুকের মাঝে বাজে।।



Painting by Ayush Nandi

অন্য দেশ - ঝর্না বিশ্বাস

একটা লম্বা ভিড় পেরিয়ে যখন এ ঘরে পৌঁছলাম তখন সব কিছু অন্ধকার। ভেতরে ঝাপসা আলোর নীচে একজনকে বসে থাকতে দেখা গেল। উনি টুকটুক করে কাগজে কিসব লিখছিলেন। এক একজন করে তাঁর সামনে এসে দাঁড়াচ্ছে, তারপর এগোচ্ছে অন্য দিকে।

লাইন দেখে মনে হচ্ছিল কারো কোনও তাড়া নেই। সবার হাতে প্রচুর সময়। সামনের দু'জন একটু বেশি বয়স্ক, ওনাদের পরই আমার পালা। সুযোগ আসতেই তড়িঘড়ি চেয়ারে বসা লোকটার সামনে এসে দাঁড়লাম।

লোকটার চেহারা অস্পষ্ট, মুখে কোনও মাস্ক নেই। দেখে রাগ হলো খুব। আমি নিজের মাস্ক সামান্য ওপরে তুলব ভেবে হাত দিতে গিয়ে দেখি, নেই। এতটা ভুল হলো কিভাবে মনে করতে পারলাম না। অগত্যা কোনও রকমে দূরত্ব বজায় রেখে ওনার সামনে সাবধান পোজ দিলাম। ভদ্রলোক ঘোলা চশমার ওপর দিয়ে তাকিয়ে জিজ্ঞেস করলো,

- এখানে কিভাবে?

কিভাবে মানে? এতটুকু দেরী না করে বললাম,

- আপাতত হেঁটেই এসেছি। এর আগের কিছু মনে নেই।

লোকটার মুখে তখন এক করুণ হাসি। লিখল কিছু, তারপর ইশারা করে এগোতে বলল পরের ডেস্কে।

এখানেও চলতে আলো মানে ঘুলঘুলি দিয়ে আসা সামান্যটুকু। এলাকাটা কেমন হবে ভেবে ভয় হচ্ছিল খুব। তাতেই লক্ষ্য করলাম আমাকে ডাকা হচ্ছে।

- কী নাম?

- তুনা নস্কর। তবে ইন্সটা-তে আমি 'মাধবীলতা'...

লোকটা একটা জোরে খ্যাঁকানি দিল।

- থামুন তো। আপনার সোশ্যাল মিডিয়ার খবর জানতে চাইনি। আসল নাম বলুন। কী করতেন সেটা বলুন...

আমিও সময় নষ্ট না করে বেশ বুক ফুলিয়ে বললাম,

- 'তুনা বৌদির হেঁশেল ঘর' ওটা আমার। ওয়ান পয়েন্ট টু-কে মেস্বারস্, ফেসবুকে।

ওহ আচ্ছা, রান্নাবান্না! তো শেষ কী রান্না হয়েছিল?

কথাটা শুনে কেমন যেন সন্দেহ হলো। তাই তড়বড়িয়ে জিজ্ঞেস করলাম,

- শেষ? কী, ঠিক কী বলতে চান আপনি?

মানে ওই গতদিনের কথা বলছি, কী রান্না হলো?

ওহ্। ভরসা পেলেও মনে একটা কিন্তু তখন জায়গা করে নিয়েছে। এদিকে দইরুই রেসিপিটা বলতেই যাব, দরজায় কেউ এসে টোকা দিল। বোধহয় পরের জন। তাই আর দেরী না করে বললাম,

- আইডি টা দিন। শেয়ার করে দেব। আছেন তো ফেসবুকে?

লোকটা একটা কেলো হাসি দিল। খয়েরি দাঁতের মাড়িতে ঝকঝকে দাঁত, যেন কোলগেটের অ্যাড দিচ্ছে।

এদিকে বেরোনোর সময় পেছন থেকে আওয়াজ এলো,

- তিনশ বারো, সেকেন্ড ফ্লোর। ওটাই এখন থেকে আপনার ঠিকানা।

কিন্তু আমি তো সেই কলকাতায় ...

যা হোক বেশি কিছু না ভেবে ওদিকেই এগোলাম।

এখানে সিঁড়ি নেই। কাহাতক চড়ে ওঠা যায়! বেশ মনে আছে আগের ফ্ল্যাটটা পুরনো ছিল বলে একটু কম দামে গছিয়েছিল ব্রোকার। এতগুলো বছর ওটা যেভাবে মেনে নিয়েছি এটাও সেভাবে সয়ে যাবে। ভাবতে ভাবতে এগোতেই নতুন একজনের দেখা পেলাম। সিন্কেসের পাঞ্জাবিতে সাদা ধবধবে পাজামা। আর বুকের মধ্যে গোঁজা মোটা তিনখানা বই। এ মুখ আমার চেনা, খুব চেনা। কিন্তু কোথায় দেখেছি সেই মুহুর্তে মনে করতে পারলাম না।

আমায় দেখে উনি একটা স্মিত হাসি দিলেন। আমিও হাত বাড়িয়ে সাহায্যের কথা বলতেই যাব দেখলাম রেলিং ধরে উনি উঠে গেলেন।

এদিকে অফিসের লোকটার ওপর তখন রাগ হচ্ছিল খুব। এত ওপরে ঘর দিয়েছে! যাহোক সব সুবিধা থাকলেই হলো। আর এখানে কদিন থাকতে হবে তাও তো জানিনা...

ওপরে উঠতেই দেখি মহা জটলা বেধেছে। ঘরের নম্বর মিলছে না কারো। আমিও নিজেরটা খুঁজে পাচ্ছি না। পরে মাসিমা গোছের একজন এসে সাহায্য করলেন।

আমায় দেখেই জিজ্ঞাসা,

- কী গো, আজ এলে বুঝি?

আমিও মাথা ঝাঁকিয়ে সায় দিলাম।

- হ্যাঁ। কিন্তু তিনশ বারো কোন দিকটায় একটু বলবেন...

তা শুনে, মাসিমা এক গাল হাসি দিলেন।

- ও পাবে না তুমি! এমনিই একটা নম্বর ঠুকে দিয়েছে...

পাব না মানে? ওই বুড়ো লোকটাকে ধরে তখন দফারফা করতে ইচ্ছে হচ্ছিল। কিন্তু গত রাত থেকে কেবলই মনে হচ্ছে ছুটছি। মনে হচ্ছে, কত কাল ভালো করে ঘুমোইনি।

মাসিমা আঙুল দিয়ে একপাশে ইশারা করলেন, আমিও হস্তদত্ত হয়ে এগোলাম।

পরদিন ঘুম ভাঙল খুব দেরীতে। উঠেই চায়ের জন্য মণি মাসিকে খুঁজছি...

কিন্তু এক হ্যাঁচকা টানে সব চুরমার হয়ে গেল। মনে পড়ল, গত রাতে টেবিলে ডায়রিটা অর্ধেক লিখে ঘুমোতে গিয়েছিলাম, আর সেই ঘুমটা এখানে এসে ভাঙল।

সেদিনই হিসেব হলো সব কিছুর। শাস্তি বাবদ পরের আরো কটা মাস এখানে থাকতে হবে।

যদিও ও পাড়ার মানুষজনের আলোচনা, গল্প সবই শুনতে পাই। এখানে 'কফি হাউজ' বলে কিছু নেই তবে আড্ডা হয়। একটা বড় টেবিলের চারধারে বসে সবাই বসে সুখ দুঃখের কথা বলে। গান শোনা, ছবি আঁকা হয়। শুধু হৃদয়ের ধুকপুকটা আর ধরা পড়ে না।



Painting by Pratyasha Bera(Mithi)

হারিয়ে যাওয়া - Mitra Das

হারিয়ে গেছে অনেক কিছু, সকাল থেকে রাত
চলতে চলতে হারিয়ে গেছে আঁকড়ে ধরা হাত।
বিধাতার রুদ্ররোষে পৃথিবী এখন
ছেয়ে গেছে ঘন কালো আঁধারের খামে।
কি হবে হতাশা মেখে হৃদয়ের কোনে
হয়ে যাক্ যা হবার এই ধরাধামে।
বিদায়ের ক্ষণ যদি এসে যায় মাঝ
হাসি মুখে চলে যাবে সিপাহীর সাজে।

মিস কলকাতা - বর্না বিশ্বাস

হ্যালো মিস 'কলকাতা'

মিস করি তোমায়...

স্কন্ধে সেতুর ভার ও ভিক্টোরিয়া উচ্চতা নিয়ে

আজও একাই রয়ে গেলে...

এদিকে হলুদ ট্যাক্সিগুলোতে কিছু ঝলকানো চোখ

রোজ তোমায় গিলে গিলে খায়...

আর লম্বা একরঙা শাড়িতে

তুমি জড়িয়ে থাকো ধুসর গড়ের মাঠ,

একেবারেই উত্তাপহীন -

তাই একা থাকাটাই অবশেষে মেনে নিলে।

তোমায় নিয়ে আজও বচসা হয় কথায়, কবিতায়...

কবি নাকি তাঁর চশমা চোখে তোমাতে তাকিয়ে থাকেন,

আর কেউ কেউ বলে, অন্ধকার টেবিলে তোমার পাশে এসে বসেন

এলভিস্ প্রিসলি...

বহু গালভরা কথা আসে বেতারেও ...

বোটানিকাল গার্ডেনের বটের ঝুরি দীর্ঘ হতে দীর্ঘতর হয়,

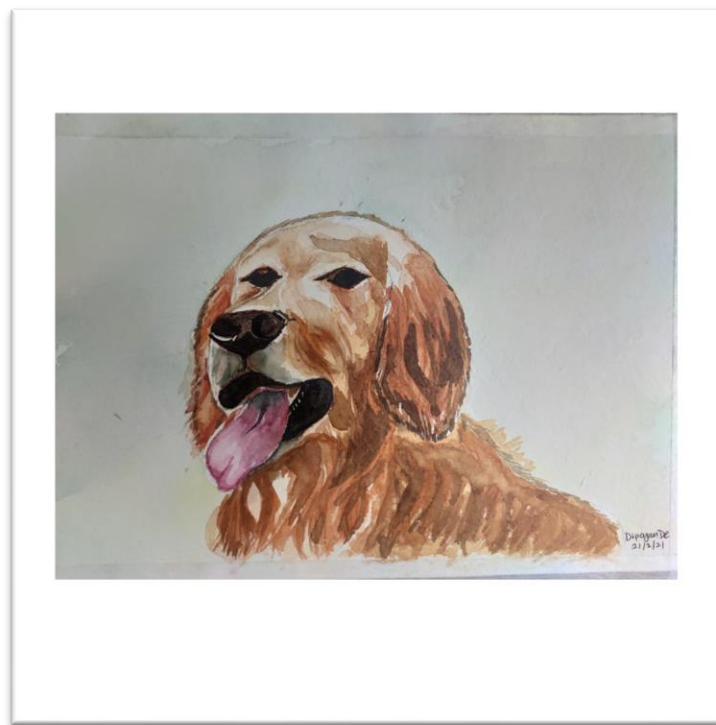
বয়স তো তোমারও বাড়ছে কলকাতা...

না বললেও জানি -

আজও বই কেনার অছিলায় তেমন কাউকে খুঁজে চলো

প্রতি বইমেলায়...

The devil rises within the angel



Painting by Dipayan De

ভোরবেলা – বিশ্বামিত্র

ভোরহলো, চোখখোলো,

খুকুমণিউঠরো।

চিকচিকেপাখীডাকে,

উঠমোরসোনারো।

ঐদেখএকতারে,

গানসেকেপাশেঘরে,

আরনেই, রাতনেই,

খুকুমণিউঠরো।

বেলিফুলেহেঁসেদ্বারে,

খুলখুলেবাতাসে,

রাতগেলকাকেবলে,

মূর্গাবলেউঠরো।

খুকুমণিউঠেছে,

চোখখোলেবসেছে।

এইবারএইবার,

দলবেঁধেছুটবো।

সোনাআমার,

কিতিকিতীখেলবো।



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Public Sector-A Great Success:

- Bishwamitra

Why Public Sector

India achieved independence from English colonial rule on 15th August 1947 after a long struggle of more than 70 years. The newly formed government was handed over a ruined India with negative GDP. The leaders of the first line were busy how to go ahead to make a dream India. They were visualizing for building of a prosperous nation, where every citizen would be happy and India be respected in the world. Among them, Gandhi, Nehru, Ambedkar and Patel were pioneers.

The new government had many challenges. The people of India were battling with poverty and illiteracy. About 99% of the citizens were depended on agriculture, where 98% people were labours in agriculture farming under landlords. Many of them, about 95% of the people, had been not getting the food for two times and bound to sleep empty stomach in the night. People were seen everywhere in torn clothes but Government of India wanted to enrich its citizens in suit-boot like Europe. For this it was necessary to create jobs for more and more people and give them full salaries.

Zamindars exploitation

Independence was acquired but more than 95% citizens were not knowing the meaning of independence in actual terms. They have the only concern in their mind, whether they get their next time meal or they have to go to bed without food. Their only annadata were Zamindars who exploit them every way. Zamindars with the English rule had made the country people slaves. The roots of slavery were so deep that it was very difficult to get out of the minds of the people. And the common citizens were so illiterate and so ignorant of the values of liberty that they used to bows their heads to the zamindars as before. Also the zamindars were behaving on the same way as they did earlier under the British rule believing that the people living around them were their servants. On the other hand People were also obliged to do so as their only source of bread were

the zamindars and the zamindars were collecting as much as they could from them. There was excessive exploitation both financially and physically.

Not to mention that the British ruled India through Zamindars, the Zamindars used to be the right hand of the British. The Britishers exploited Indians less directly but more indirectly through the landlords, by all means. Therefore it was necessary to end the Zamindari system so that the mentality of Swami-Das could be ended so that slavery could be removed from the mind of every citizen of India and people would feel freedom. Otherwise a free India would have no meaning for the common people, there would be no feeling of freedom in them. The Government of India did not delay in taking this decision and immediately abolished Zamindari system.

Uplifting of Citizens

The next step was for the upliftment of the people of India economically and educationally. The first priority was to make the people prosper. India had three ways of choosing – communism, capitalism and socialism. Communalism was rejected outright because no leader wanted to take away any rights of any citizen. They wanted to build such a prosperous India, where every citizen is prosperous while retaining his every right.

There was every possibility of return of Zamindari Pratha as a Corporate Pratha and exploitation of the same stratum. Since the 95% peoples were living in hunger, their exploitation by corporates was very easy. Private companies would have employed least number of people with minimum salary whereas our early leaders wanted employment for more and more number of people with maximum salary, so that at least, the salary class citizens of India could rise from the poor class to the middle class. Their priority was to make maximum people self-reliant first. The concept was that once employees received higher salaries, they would naturally invest in higher education of their children and India's literacy level would go up. Hence the socialist idea of public sector emerged.

The Government of India tried to give maximum employment to the people through public sector companies and fixed a healthy pay scale for the upliftment of the citizens of the country. This was the demand of the time.

Public Sectors built Hospitals not only to benefit their employees and their relatives, but also to provide cheap health care to the people of the surroundings. Thus creation of Public Sectors also came in handy for healthcare of the common people, which was not possible through Private Sectors.

Government of India constructed IIT, NIT, IIM and many other Institutes and colleges to uplift the education level of India and gave enough salary to their Public Sector employees (even staff level) to bear the expenses of such premium institutes, which was out of reach of Private Sector employees. The increase in literacy rate from 6% to 75% since independence has been possible only because of PSUs.

Development of Related Sectors

Public Sectors have given enough salary to all their employees to get a house, a car and to educate their children highly and professionally either through Govt. or Pvt. Institutes. The middle class thus generated in the country rose to 4% which was less than 0.00001% before independence. Public Sector employees could afford to send their children for higher education, earn a house and a car, this gave a boost to various sectors and infrastructures like Vehicles, flats, roads, Airlines etc. Had there been private sector in place of Public Sector, today the middle class would have been less than 1.0% and there would have been lacking in education and prosperity of people. This can be easily seen by comparing the employees of PSUs and Pvt Sectors where only a handful have own house and car, rest of the employees live hand to mouth who even do not dream for higher education of their kids.

Role of PSU Banks

Public Sector Banks generated substantial employment for plain graduates and undergraduates and contributed a lot to uplift the general people of the Nation. PSU Banks also have a big hand in building the present middle class. If PSU Bank were a private bank instead of the government, its employees would not have been well raised for the middle class. This can easily be verified by comparing the employees of public sector banks with those of private banks.

After nationalization of Banks done by Late Smt. Indira Gandhi, most of the Banks came under PSUs. Earlier (before nationalisation) the Banks were meant for riches. The common men neither could approach nor they were welcomed in Banks. The common man was afraid to approach and was not even welcome in the banks. It was after nationalization only when common men could approach and given cognizance. Soon the PSU banks created a lot of jobs and became the financial backbone of the country.

United the Nation

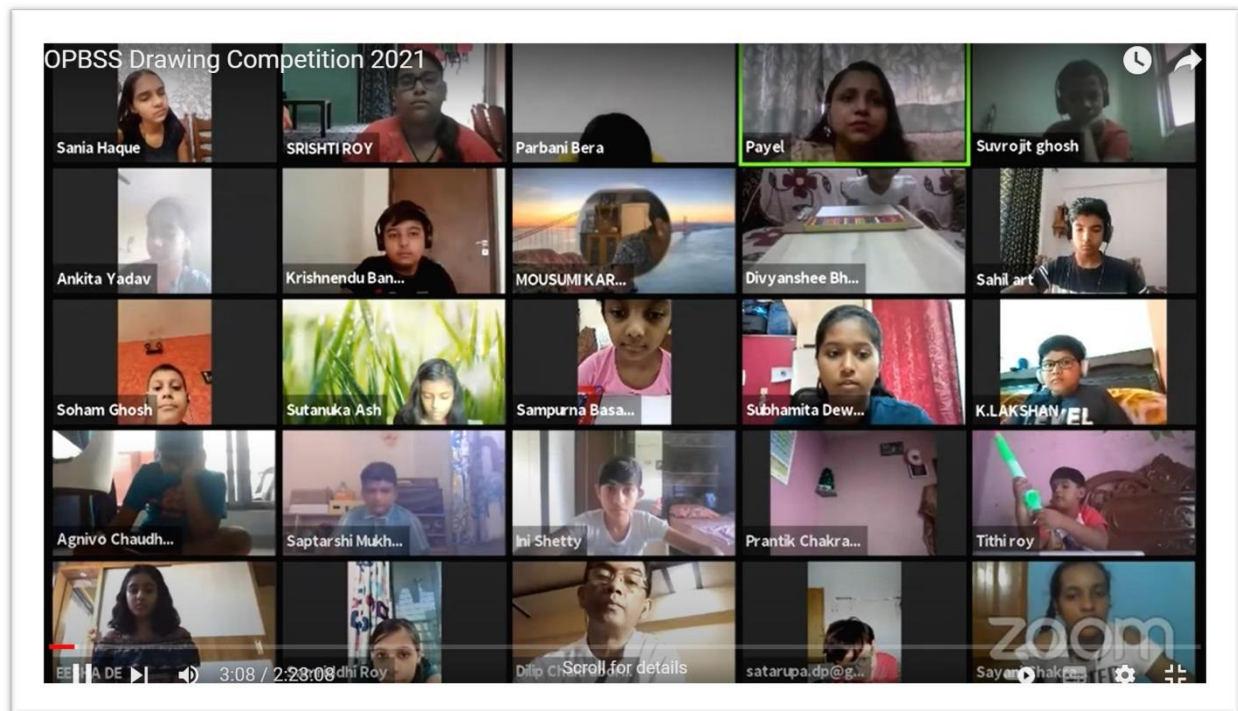
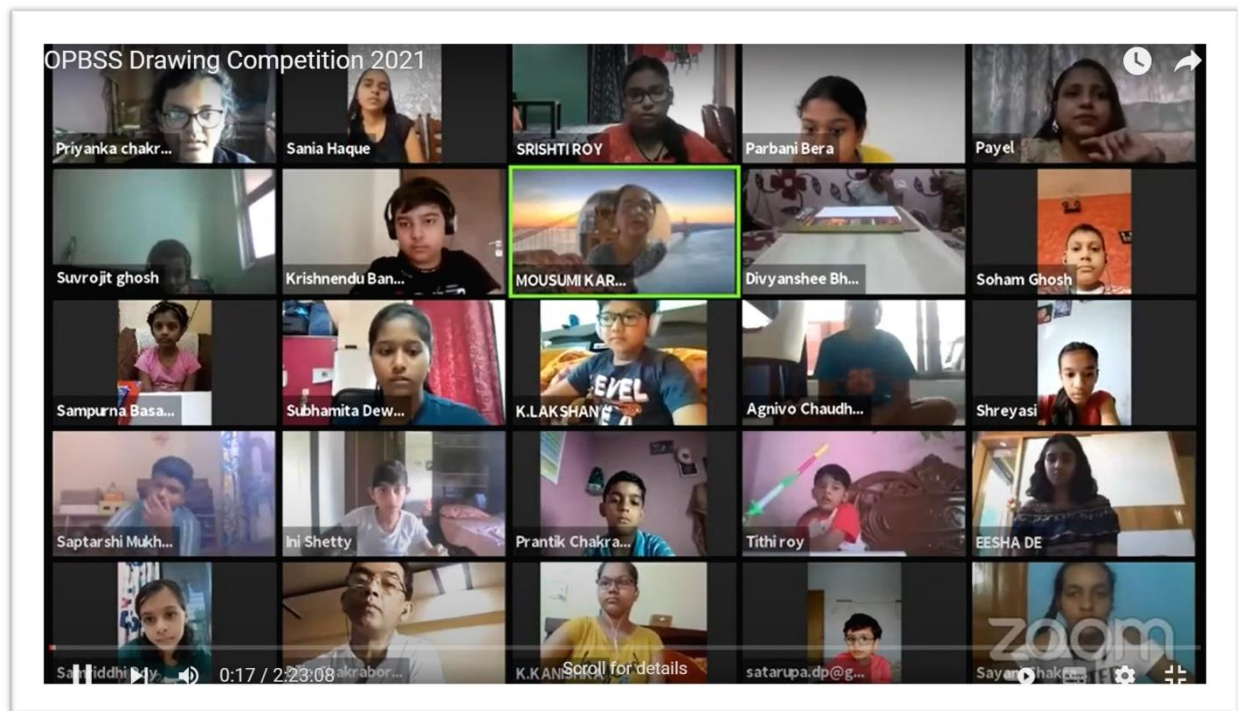
Before independence or even before the nation was divided by number of kingdoms and was ruled by different kings for eras. They never thought for one India after all the one India concept could loss their kingdoms. On the other hand, it was necessary to maintain the people, especially the army for do and die for their state and for this it was necessary to widen the gap between the regions, socially and culturally. The people of one state did not like to see the people of another state, it was due to the selfishness of the kings.

When Mahatma Gandhi came to India and saw people fighting against the British without any coordination among them, he started uniting them by bringing the concept of One India. He urged to forget the difference of language, cast and religion and unite together to get ride of the colonial rule.

Ultimately this concept have brought the fruit and the nation got freedom. Independent India got a new democratic governance body but the citizens still had the old mindset. People were still divided by language and caste. The people of one language do not consider the people of another language as their brother Indians, but do not like to see them near them. The same was the case with the cast, people of one cast do not like to see the other cast close to them. Public sectors have played an important role in changing this mindset of the people. These organizations and forced people to live with each other regardless of their caste and language. Slowly people started mingling with each other keeping their differences away.

Children from public sector units started their education together, grew up together and lived together despite their different language and started giving the message of one India, united India to the whole nation.

Online Competition (drawing) during Durga Puja 2021



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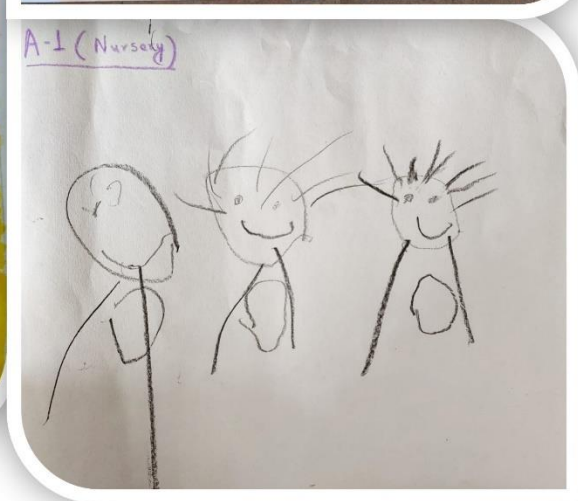
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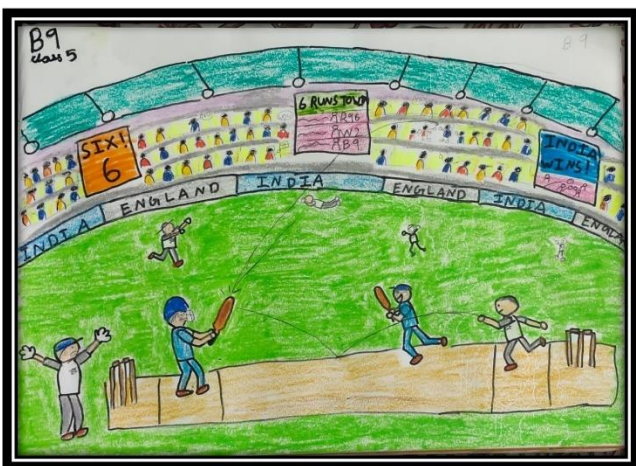
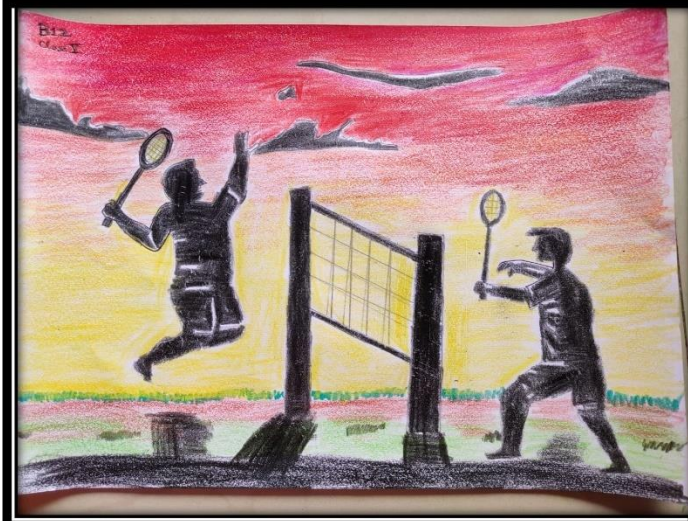
Parsik Hill Road, Sector 23, CBD Belapur, Navi Mumbai.

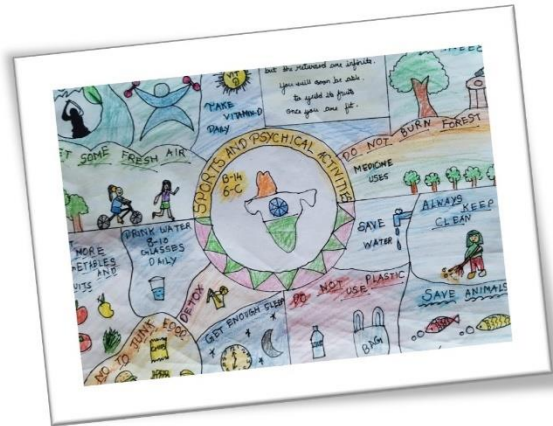
Online Drawing Competition during Durga Puja 2021















<u>Winners</u>	
Group A (Upto II)	
<u>1st</u>	AADHYA PRATIHAR
<u>2nd</u>	SOMGEETI DE
<u>3rd</u>	DIVYANSHEE BHADRA
Group B (III - VI)	
<u>1st</u>	AGNIVO CHAUDHURY
<u>2nd</u>	K.LAKSHAN
<u>3rd</u>	ISHAAN BAIN
Group C (VII - X)	
<u>1st</u>	SAYANI CHAKRABORTY
<u>2nd</u>	PARBANI BERA
<u>3rd</u>	K.KANISHKA
Group D (XI - XII)	
<u>1st</u>	Aishiki BAIN
<u>2nd</u>	SUBHAMITA DEWAN
<u>3rd</u>	SANIA HAQUE

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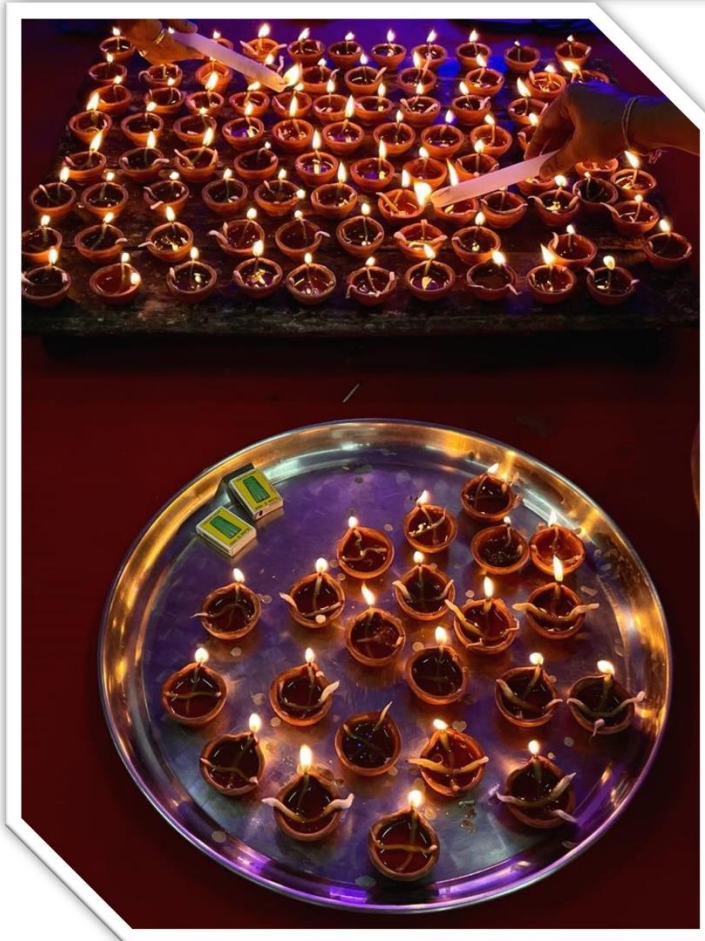


Memories of 2021 Durga Puja celebration





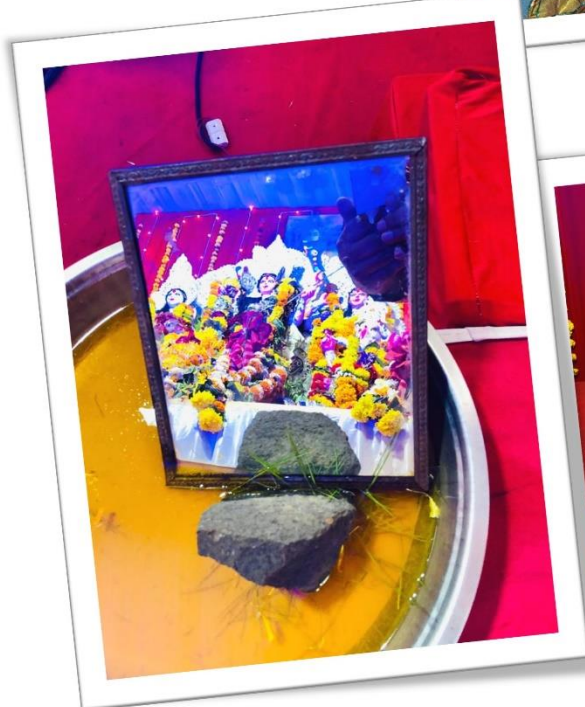




















Durga Puja 2021 Culrural Program Schedule:

PANVEL BENGALI SANSKRITIK SANSTHA

cordially invites you to join cultural program in Facebook group and Youtube Channel as below:
Facebook Group Link :
<https://www.facebook.com/groups/628872801158414/?ref=share>
Youtube Channel (opbss panvel) Link:
<https://youtube.com/channel/UCpU2BaZiFDnXC3N9rHq3S4Q>

Maha Panchami
Sunday, 10th Oct, 2021
8pm onwards

Program	Performer
SONG	TITHI ROY, RIDDHO ROY & AYUSH NANDI
ANURODHER ASORE	JHULON GUHA MAJUMDAR
	GAURI SEN
	AMOL BASAK
TABLA	SUMITA CHOUDHURY
	RANJAN

DRAWING COMPETITION WILL BE AVAILABLE ON THIS LINK FROM 10 AM TO 12 AM.

Program Schedule and performers may change based on availability

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<https://youtube.com/channel/UCpU2BaZiFDnXC3N9rHq3S4Q>

Maha Sasthi
Monday, 11th Oct, 2021
8pm onwards

Program	Performer
BANGLA BAND	MAINAK PALADI
THE BAND CHARON	RUSHO ROY CHOUDHURY & TEAM

Program Schedule and performers may change based on availability

PANVEL BENGALI SANSKRITIK SANSTHA

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Youtube Channel (opbss panvel) Link:
<https://youtube.com/channel/UCpU2BaZiFDnXC3N9rHq3S4Q>

Maha Saptami
Tuesday, 12th Oct, 2021
8pm onwards

Program	Performer
AGOMONI	ASHISH SAHA & TEAM
SONGS	JAYANTA BHATTACHARJEE
BENGALI HINDI MUSICAL EVENING	BASAB BHATTACHARJEE

Program Schedule and performers may change based on availability



PANVEL BENGALI SANSKRITIK SANSTHA

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<https://youtube.com/channel/UCpU2BaZiFDnXC3N9vHq3S4Q>

Maha Ashtami
Wednesday, 13th Oct, 2021
7.45pm onwards

Program	Performer
DANCE	MOULI
SONG	TITHI ROY, RIDHHO ROY
POEM	AYUSH NANDI
SONG	JAYANTA BHATTACHARJEE
NABO ANONDE JAGO AAJI	RIINA KUMAR AND ASHIM KUMAR WITH Jharna, Manisha, Baishali, Rishi, Moushumi, Rajib, Suchandra, Banani, Barnali, Aditi, Sumita, Mahua, Jharna
BANGLA HINDI SONGS	DEBABRATA MISHRA, KUNTAL AND DEBANGEE

Program Schedule and performers may change based on availability



PANVEL BENGALI SANSKRITIK SANSTHA

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Youtube Channel (opbss panvel) Link:
<https://youtube.com/channel/UCpU2BaZiFDnXC3N9vHq3S4Q>

Maha Navami
Thursday, 14th Oct, 2021
8pm onwards

Program	Performer
SLOKA	MRS. INDRANI CHOWDHURY
DANCE ON DURGA STROTRAM	MRS. MITALI SIKDAR
SHRUTI NATOK – KREME KREME PROSTHAN	PARAMITA SAHA, MOUSUMI GOSH, GOURI SEN, SUCHONDRA MUKHERJEE, SUMITA BASU SHARMISTHA BEYJ
ASIS ISORE PRESENTS – YOUNG MELODIES	ANKUR, SANCHITA, PRASANT AND RISHI.

Program Schedule and performers may change based on availability

Cultural program has been organized virtually on facebook from Panchami (10.10.2021) to Dashami (14.10.2021).

Link below;

Panchami: <https://www.facebook.com/630847456/videos/570206907551722/>

Sashti: <https://www.facebook.com/630847456/videos/250606753665391/>

Saptami: <https://www.facebook.com/630847456/videos/1002278323886092/>

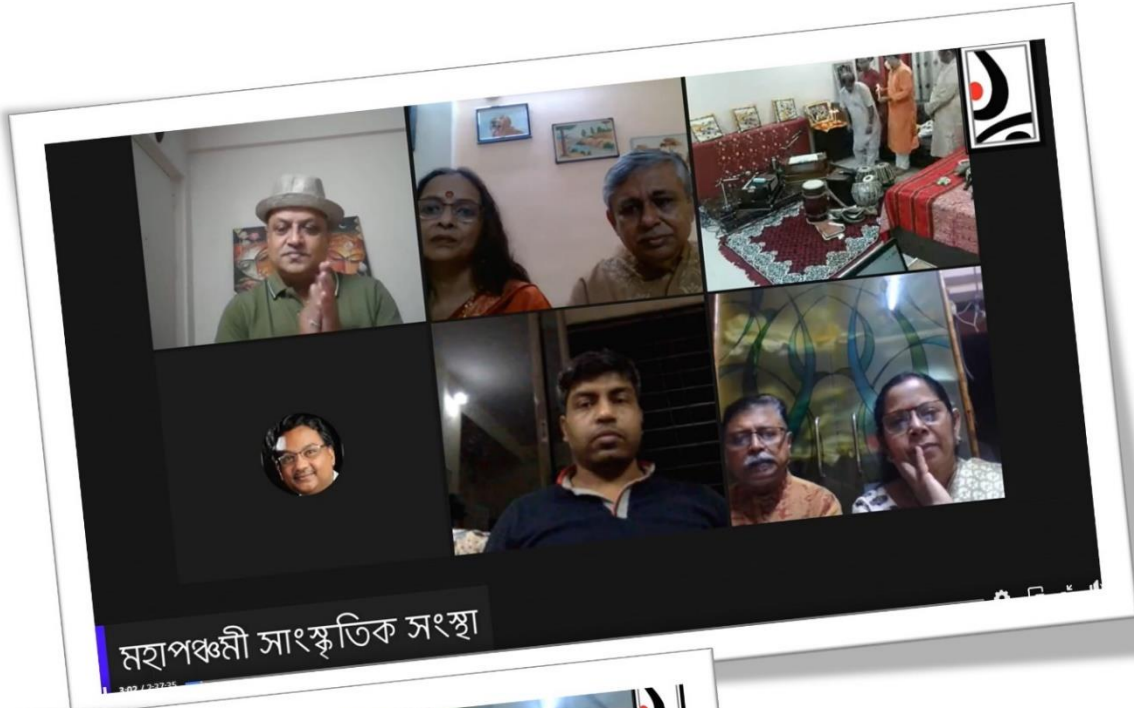
Ashtami: <https://www.facebook.com/630847456/videos/616018132888435/>

Nabami: <https://www.facebook.com/630847456/videos/4506624219400472/>

Link of Different Competition (Drawing) during Durga Puja 2021;

https://www.youtube.com/watch?v=v2_rKLOZZjs

Memories of 2021 Durga Puja Celebration-Cultural Program









ASHISH SAHA

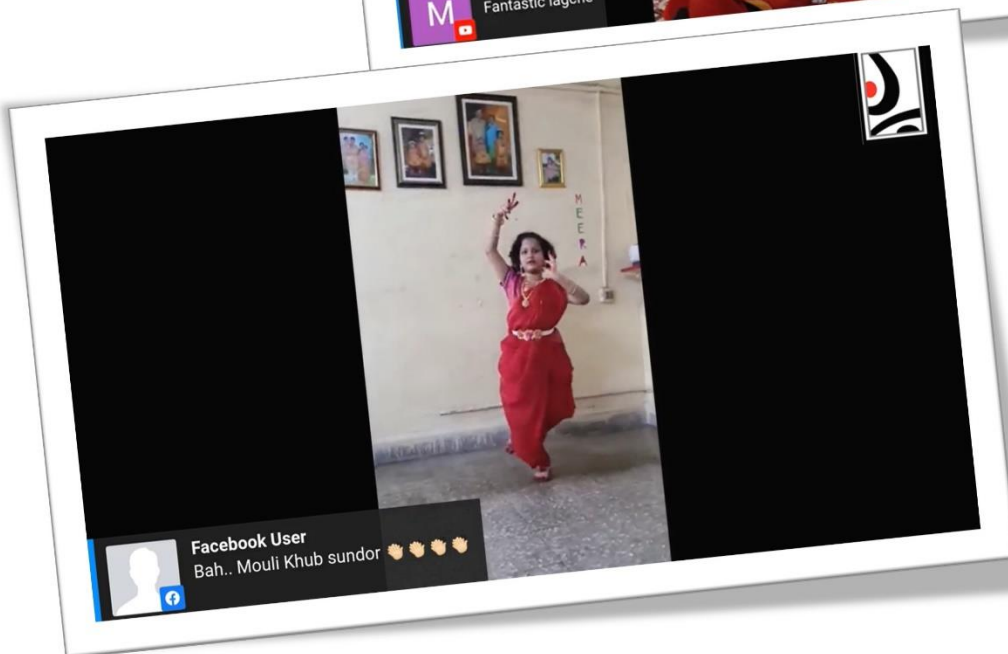
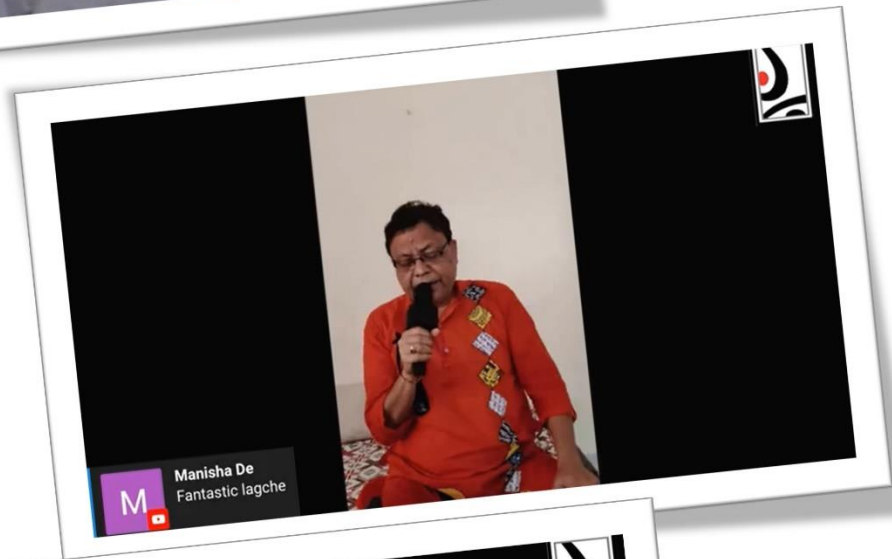
Band charon



চারণ







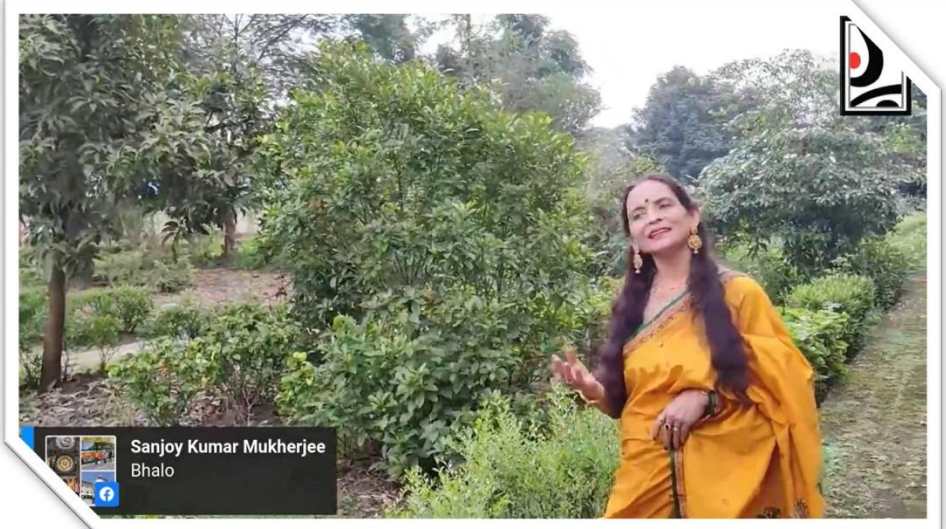




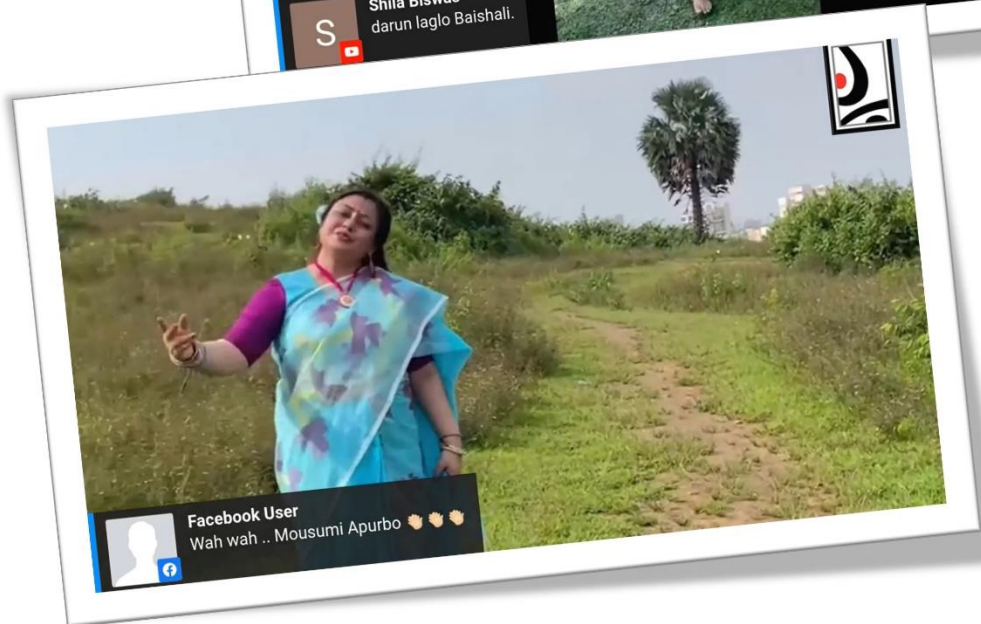
LABO ANONDE JAGO AAJI

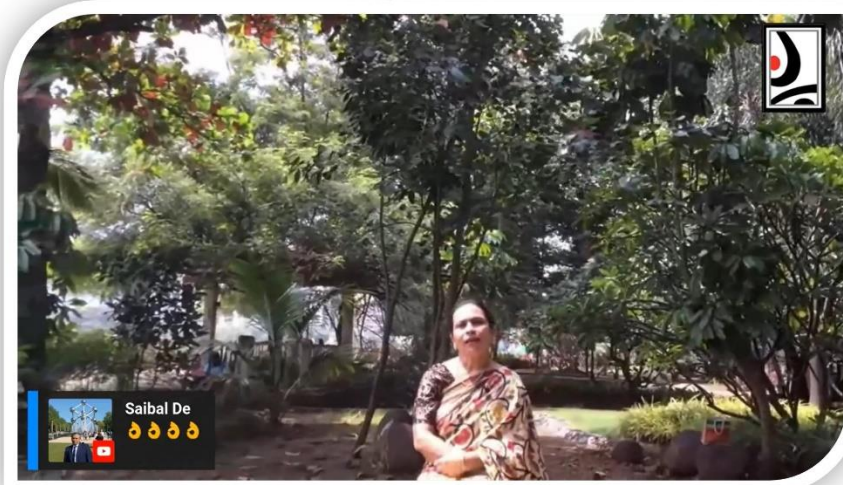


LABO ANONDE JAGO AAJI

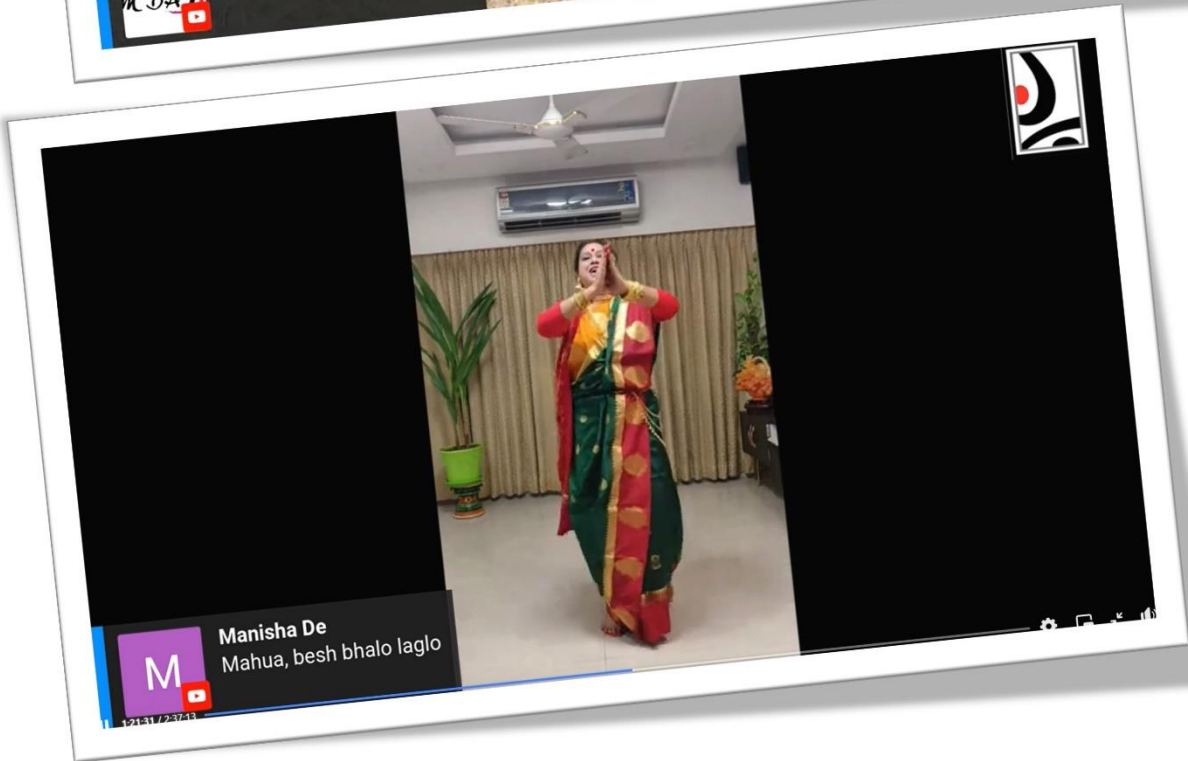
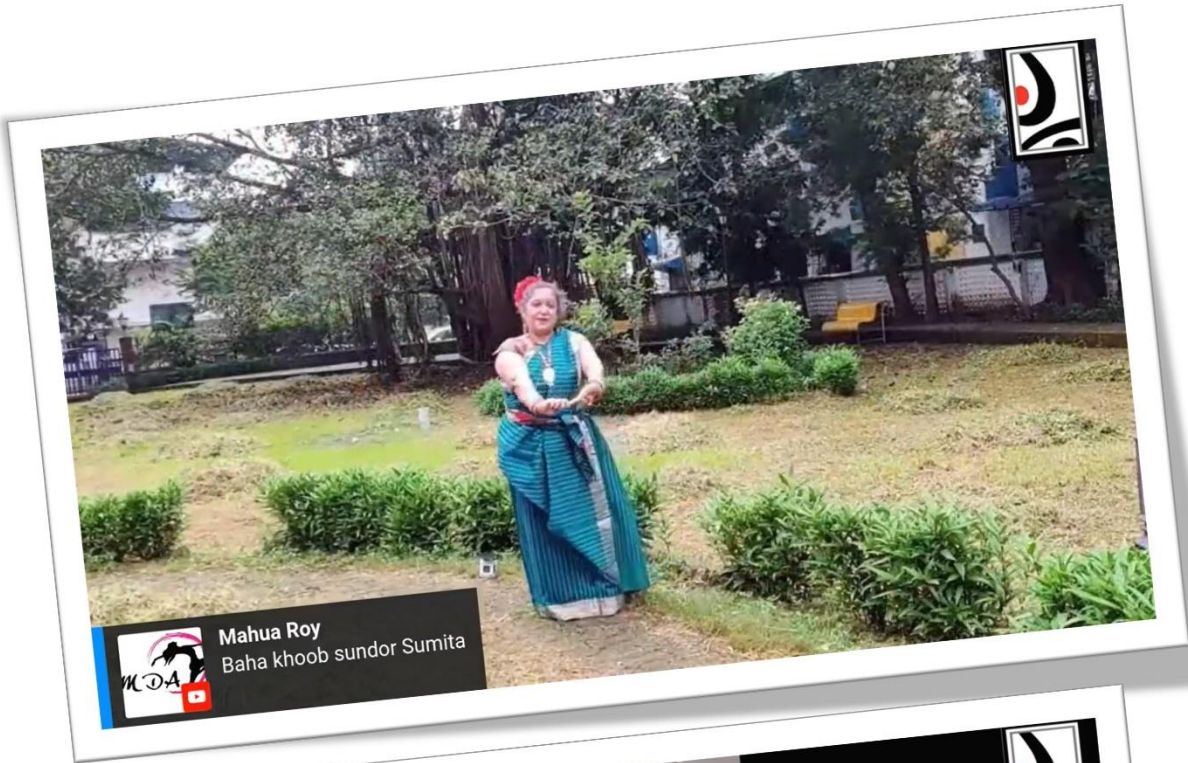


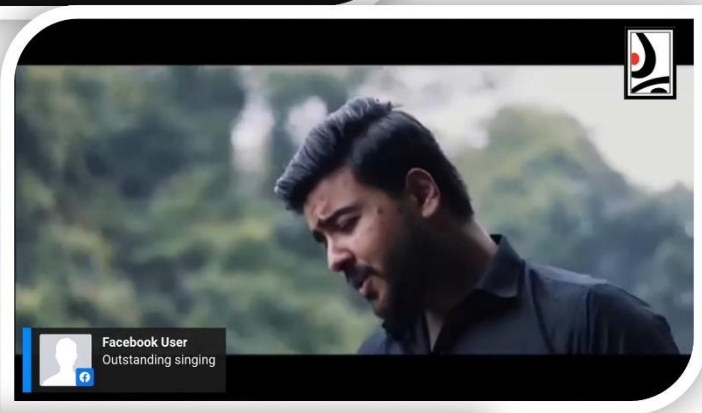
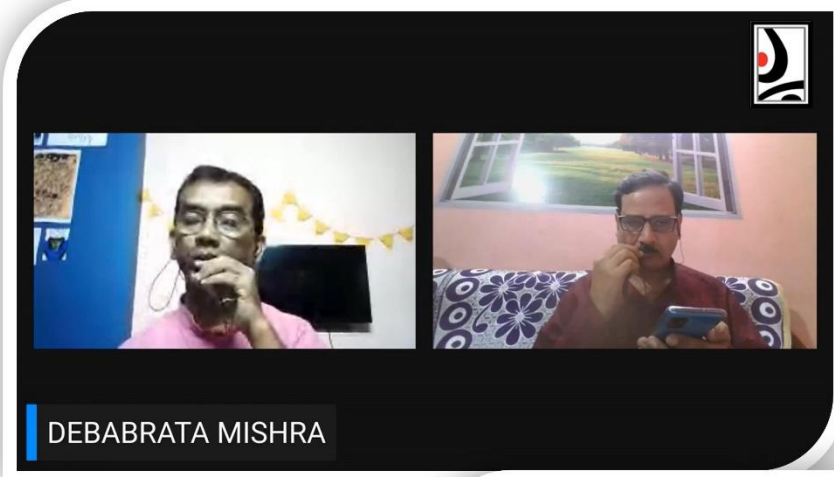
Sanjoy Kumar Mukherjee
Bhalo

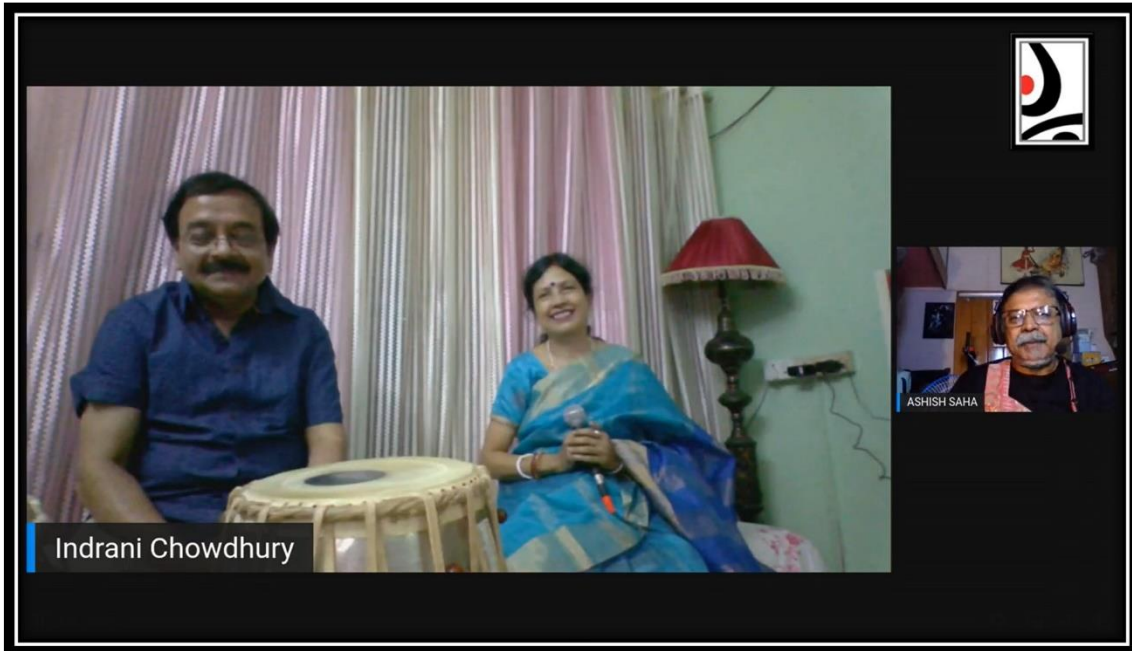




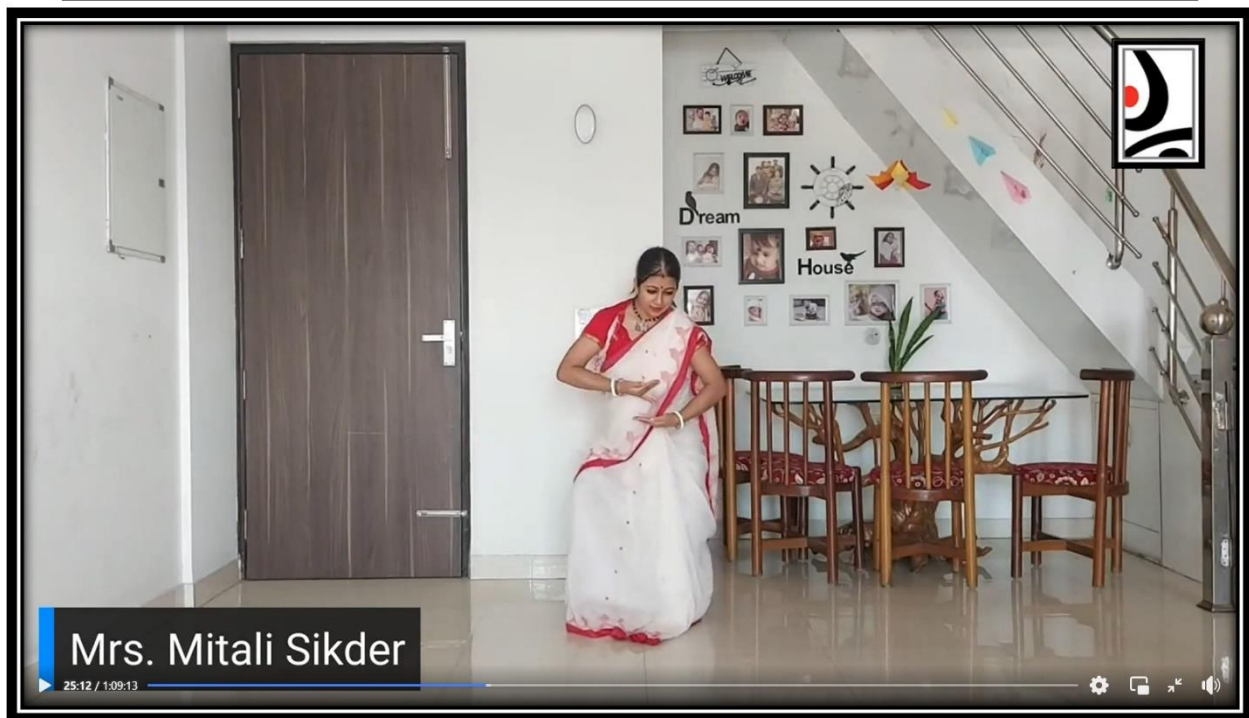




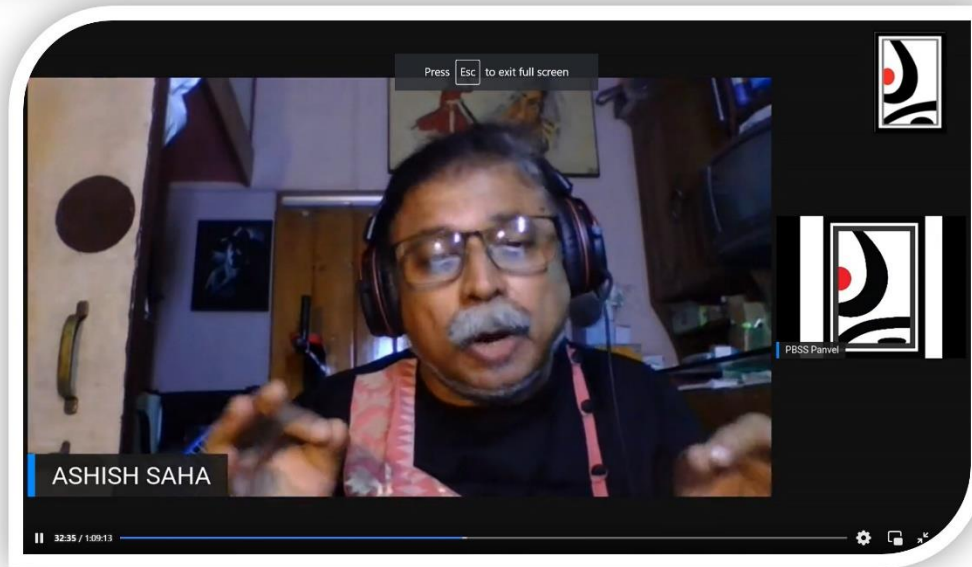
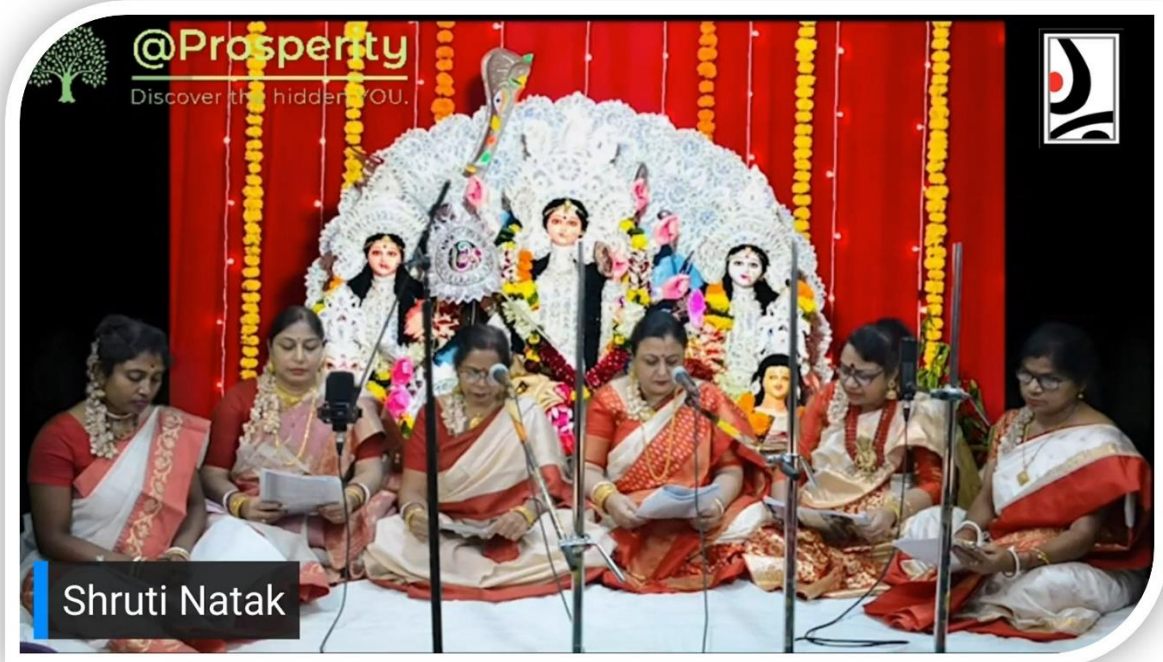




Indrani Chowdhury



Mrs. Mitali Sikder





Ankur Isor



Sanchita



Prasant Singh



Rishi Mukherjee

Memories of 2021 Saraswati Puja celebration



Memories of 2021 Lakhmi Puja celebration



Memories of 2021 Kali Puja celebration





SPONSHORSHIP FROM MEMBERS AND THEIR FAMILY MEMBERS

Description of Sponsoting Items	Sponsored by
Decorator expences for Puja including lighting	Vashwar Saha
Durga Idol	Jharna Das & Samar Das
Pujo Flower (For Complete Durga Puja)	Payel De & Dipayan De
Saptami Puja	Sumit Kumar Sanyal
Flower & Sweet for Puja	Mouli & Meera Gucchait
Bhog for Debi Durga	Shila Biswas
Astami Puja	Partho Sengupta, Sekhar Das, Chanchal Saha
Flower for Puja	Sukhen Das
Sweet for Puja	Sandupto Mukherjee & Saptarshi Mukherjee
Flower & Sweet for Puja	Amlan Chakraborty
Bhog for Debi Durga	Saraswati Chakraborty & Bornali Chakraborty, A.K.Biswas, Prashant Singh (S/o Ram Singh)
Sandhi Puja	A.K. Bose & Jharna Bose, Soham Ghosh
Lotus for Sandhi Puja	Subhojit Das
Navami Puja	Soham Ghosh, Saptarshi Rajan Maity & Rajashri Maity
Sweet for Puja	Abhijit Gupta
Flower & Sweet for Puja	D.C.Ghosh, Tushar K Roy
Yagna for Navami	Dipankar Sen
Bhog for Debi Durga	Pratima Bhattacharjee, Riya Mandal
Dashami Puja	Asish Isor
Durga Puja Bhujji and other Puja related Grocery Items	Sh. D.K.Dhar
Kali Puja Flower	Sh. Dharendra Chandra Ghosh

Informations of PBSS Alumni

Name	
Sankar Sen	
Arup Das	
Sujeet Guharoy	
Smarajit Chowdhury	
Subash Roy	
S. P. Banerjee	
Ashok Chakraborty	
Gunamay Kundu	
Ashish kr. Ray	
Gopal Saha	
Siddhartha Das / Moli Das	
Malay Mukherjee	
Dr. Jotirmoy Das	
Tapan Bhandari	
Kamal Saha	
Partha Debbarma	
Aloke Das	
Suresh Chandra Roy	
Ritwik Das	
Ananta Biswas	
Asim Kumar	
Dipen Saha	
T.K.Mandal	
Biswabandhu Nayak	
G.C.Das	
S.K.Choudhuri / Indrani Choudhury	
Sujoy Sikdar / Mitali Sikdar	
Pranab Mukhapadhyay(Jojo) family	
Basudeb Sarkar	
Rajat Roy	
Salil Chattopadhyay	

LIST OF PBSS MEMBERS 2021

SL NO	NAME			
1	ABHINANDAN GHOSH			
	MAUSUMI GHOSH			
	SOHAM GHOSH (NEIL)			
2	ARUN KR. MUKHOPADHYA			
	SUTAPA MUKHOPADHYA			
	ARKA MUKHOPADHYA			
3	ABHIJIT DUTTA			
	MANDIRA DUTTA			
	ARANYA DUTTA			
	ANWESHA DUTTA			
4	ABHIJIT GUPTA			
	SUBHRA GUPTA			
	ABHINANDITA GUPTA			
	SHUBHAYU GUPTA			
5	A B S MAHAPATRA			
	RINA MAHAPATRA			
	MOUSHUMI MAHAPATRA			
	MONA SINHA MAHAPATRA			
6	ADITYA KR PAL			
	RAKHI PAL			
	ANURAG PAL			
7	AGYAT BOSE			
	JHARNA BOSE			
	SUDESHNA BOSE			
	SUMONA BOSE			
8	AJIT MANDAL			
	KALYANI MANDAL			
	RIYA MANDAL			
	ABHISHEK MANDAL			
9	ALOK KUMAR DAS			
	PRANATA DAS			
	ARUNDHUTI DAS			
	ANURADHA DAS			
10	AMAL BASAK			
	SABARI BASAK			
	ARKOPRAVO BASAK			
11	AMIT KHANRA			
	NOTAN KHANRA			
	AGRADEEP KHANRA			
12	AMLAN CHAKRABORTY			
	RANJANA CHAKRABORTY			
	AKASH CHAKRABORTY			

LIST OF PBSS MEMBERS 2021

SL NO	NAME	ADDRESS	MOB/TEL NO	BLOOD GROUP
-------	------	---------	------------	-------------

13	ARUN KR BISWAS			
	NIVEDITA BISWAS			
	RIYA BISWAS			
	RIMA BISWAS			
14	ARUP DUTTA			
	POUSHALI DUTTA			
	ANIRBAN DUTTA			
15	ASHISH DAS			
	S DAS			
	A DAS			
	A DAS			
16	ASHOK KANTI DAS			
	PAPIYA DAS			
	ABHISHEK DAS			
	ARCHIT DAS			
17	ASHWINI KUMAR DAS			
	SRILATA MOHAPATRA			
	TANVI DAS			
	IVY DAS			
18	ASIS ISOR			
	BANANI ISOR			
	ANKITA ISOR			
	ANKUR ISOR			
19	ASISH SAHA			
	SOMA SAHA			
	ARGHA SAHA			
	VASHWAR SAHA			
20	ASITAVA JANA			
	JOYSTNA JANA			
	SOMASREE JANA			
	SUVASREE JANA			
21	BANSI BADAN LAHA			
	KAKOLI LAHA			
	SHREYASHI LAHA			
	SRABONI LAHA			
22	BABUL DEBBARMA			
	SWATI DEBBARMAN			
	SUPRATIK DEBBARMAN			
	SUJOY DEBBARMAN			
23	CHANCHAL SAHA			
	IVY SAHA			
	CHIRANJEEB SAHA			
	SATYAJIT SAHA			
24	D K SAHA			
	NIVA SAHA			
	DIPIKA SAHA			
	DEBAL SAHA			
25	DEB KUMAR CHATTERJEE			
	SREEMOYEE CHATTERJEE			
	DEBJANI CHATTERJEE			

LIST OF PBSS MEMBERS 2021

SL NO	NAME	ADDRESS	MOB/TEL NO	BLOOD GROUP
-------	------	---------	------------	-------------

26	DEBASIS KARANJAI		
	MOUSUMI KARANJAI		
	DIPANJAN KARANJAI		
	RUPANJAN KARANJAI		
27	DHIRENDRA CHANDRA ROY		
	BELA ROY		
	NAVANITA ROY		
	SHARMISHTA ROY		
28	D N BAIN		
	SOMA BAIN		
	AISHIKI BAIN		
	ISHAN BAIN		
29	DEBDULAL ADHIKARI		
	BABITA ADHIKARI		
	CHANDRAMA ADHIKARI		
	CHIRAG JOYTI ADHIKARI		
30	DIPAL KUMAR DHAR		
	SHUBHRA DHAR		
	ABHIRUP DHAR		
	SUBHAJIT DHAR		
31	DILIP CHAKRABORTY		
	SASWATI CHAKRABORTY		
	DEBANGANA CHAKRABORTY		
32	DIPANKAR SEN		
	GOURI SEN		
	SAGAR SEN		
	ANTARA SEN		
33	DWIJESH CH GHOSH		
	ANINDITA GHOSH		
	SOMSUVRA GHOSH		
34	GAUTAM MAITI		
	SUSMITA MAITI		
	SAPTARSHI RAJAN MAITI		
	RAJARSHI MAITI		
35	GAUTAM SARDAR		
	SONALI SARDAR		
	SAGNIK SARDAR		
	SAPTARSHI SARDAR		
36	GAUTAM RANJAN DAS		
	SANCHITA DAS		
	GAURAB DAS		
	GAIK DAS		
37	KALIDAS ROY		
	SHATABDI ROY		
38	GOPAL CHANDRA PAL		
	MEENA G. PAL		
	INDRANIL PAL		
LIST OF PBSS MEMBERS 2021			

SL NO	NAME	ADDRESS	MOB/TEL NO	BLOOD GROUP
39	HIMADRI DUTTA			
	SANCHAYTA DUTTA			
	NIKITA DUTTA			
40	INDRAJIT GUHA			
	SUMITA GUHA			
	RISHIM GUHA			
41	JAYANTA KUMAR PAUL			
	INDIRA PAUL			
	OINDRILA PAUL			
42	INDRAYUDH PAUL			
	JOYDEV HAZRA			
	RUMA HAZRA			
43	BISWAJIT HAZRA			
	OBENISH HAZRA			
	KAUSHIK KUMAR GUCHHAIT			
44	KAKALI GUCHHAIT			
	MOULI GUCHHAIT			
	MEERA GUCHHAIT			
45	K GHOSH DASTIDAR			
	SWATI GHOSH DASTIDAR			
	ABHIMANYU GHOSH DASTIDAR			
46	ANUKA GHOSH DASTIDAR			
	K.C. BISWAS			
	JHARNA BISWAS			
47	APURVA BISWAS			
	AMRITA BISWAS			
	M.B KHUNTIYA			
48	ANUSHREE KHUNTIYA			
	RAUNIK KHUNTIYA			
	SOUVIK KHUNTIYA			
49	MALAY SARKAR			
	SHRABANI SARKAR			
50	MANJULA DEBNATH			
	SHUBHRANSHU DEBNATH			
	BANANI DEBNATH			
51	MRIDUL BHATTACHARJEE			
	BITHI BHATTACHARJEE			
	MONIDEEP BHATTACHARJEE			
52	MAYURI BHATTACHARJEE			
	MUKUL BARUAH			
53	SIPRA BARUAH			

LIST OF PBSS MEMBERS 2021

SL NO	NAME	ADDRESS	MOB/TEL NO	BLOOD GROUP
51	N.C. MODAK			
	SHANTI MODAK			
	NABARUN MODAK			
	NILOTPAL MODAK			
52	NIRBAN CHAKRABORTY			
	BARNALI CHAKRABORTY			
	PRIOSMITA CHAKRABORTY			
	NEELAVBRA CHAKRABORTY			
53	PALLAB SENGUPTA			
	SAMPA SENGUPTA			
	SAURAV SENGUPTA			
	SAYANTI SENGUPTA			
54	PARTHA SENGUPTA			
	ADITI SENGUPTA			
	NAYANIKA SENGUPTA			
	ANURAG SENGUPTA			
55	PRABHAS KARMAKAR			
	PRATIMA KARMAKAR			
	PAYEL KARMAKAR			
56	PRABHAT KUMAR			
	PRIYANKA KUMAR			
	PRAGATI KUMAR			
	DARSHINI KUMAR			
	RUDRA KUMAR			
57	PRANAB DHARA			
	MIRA DHARA			
	SOMA DHARA			
58	PRATAP DEY			
	A DEY			
	S.DEY			
59	PREMANSHU NANDI			
	DEBARATI NANDI			
	AYUSH NANDI			
	ARJYA NANDI			
60	PRITAM BERA			
	SREYA BERA			
	PRATYASHA BERA			
61	PULAKESH SADHU			
	SUDIPTA SADHU			
	ARKAPRAVA SADHU			
62	R N MUKHERJEE			
	JAYATI MUKHERJEE			
	PURBASHA MUKHERJEE			
63	R N KUNDU			
	MRIDULA KUNDU			
	SUDESHNA KUNDU			
	ARITRA KUNDU			

LIST OF PBSS MEMBERS 2021

SL NO	NAME	ADDRESS	MOB/TEL NO	BLOOD GROUP
64	RAJ KUMAR SAHA			
	MANIKA SAHA			
	RAUNAK SAHA			
65	RAJIB ROY			
	TITHI ROY			
	RIYAN ROY			
66	RAM SINGH			
	SABITA SINGH			
	PRASANT SINGH			
67	RATAN DAS			
	MITRA DAS			
68	SANAT KUMAR CHOWDHURY			
	SUMITA CHOWDHURY			
	SANCHITA CHOWDHURY			
69	S B BARDHAN			
	TAPASHI BARDHAN			
	SOUMYA BARDHAN			
	SOUPARNO BARDHAN			
70	SAMIR BARMAN DEY			
	SHARMITA DEY			
71	SHILA BISWAS			
	SUPRITI BISWAS			
	SAONEE BISWAS			
72	S K DUTTA			
	CHHANDA DUTTA			
	RINI DUTTA			
	JOY DUTTA			
73	S K SANYAL			
	INDRKSHI SANYAL			
	UDAYAN SANYAL			
74	S P GHOSH			
	JYOTSNA GHOSH			
	MADHUMITA GHOSH			
	SUJIT GHOSH			
75	SAIBAL DE			
	MANISHA DE			
	PAYEL DE			
	DIPAYAN DE			
76	SAMAR KUMAR DAS			
	JHARNA DAS			
	TUSHAR DAS			
	TANMOY DAS			
77	SAMIR KUMAR LASKAR			
	SUJATA LASKAR			
	SUMIT LASKAR			
	SOHAM LASKAR			

LIST OF PBSS MEMBERS 2021

SL NO	NAME	ADDRESS	MOB/TEL NO	BLOOD GROUP
78	SANJAY KUMAR MUKHERJEE			
	SUCHANDRA MUKHERJEE			
	SANDIPTO MUKHERJEE			
	SAPTARSHI MUKHERJEE			
79	SANKAR DEBSARMA			
	LAXMI DEBSARMA			
	BARSHA DEBSARMA			
	DHRUBESH DEBSARMA			
	SUSHILA DEBSARMA			
80	SHEKHAR DAS			
	MOUSUMI DAS			
	SAUMYAJITA DAS			
	SOUMYAROOP DAS			
81	SHIBABRATA NASKAR			
	SHILA NASKAR			
	SAPTARNAB NASKAR			
82	SUBHANKAR BASU			
	SUMITA BASU			
	ELLORA BASU			
	AINDRILA BASU			
83	SUBHAJIT DAS			
	NUPUR DAS			
	DEBANKUR DAS			
84	SUBRATA RANJAN SAHA			
	MADHUMITA SAHA			
	ANANYA SAHA			
85	SUDARSHAN BHATTACHARYA			
	PAROMITA BHATTACHARYA			
	JHILIK BHATTACHARYA			
86	SUDARSHAN PAL			
	GITANJALI PAL			
	SUMAN PAL			
	SONAKSHI PAL			
87	SUKHEN DUTTA			
	BULA DUTTA			
	SHUBHOJYOTI DUTTA			
	SONAKSHI DUTTA			
88	SUNIL BURMAN			
	DIPIKA BURMAN			
	MRIGANGO BURMAN			
	JOY BURMAN			
LIST OF PBSS MEMBERS 2021				

SL NO	NAME	ADDRESS	MOB/TEL NO	BLOOD GROUP
89	SUNIL MANDAL			
	RANJITA MANDAL			
	SUDIPA MANDAL			
90	SUSHIL MOHAN DEY			
	SIKHA DEY			
	SURAJIT DEY			
91	SUSHIL ROYCHOWDHURY			
	SANGITA ROYCHOWDHURY			
	SAGNIK ROYCHOWDHURY			
92	SWAPAN BHATTACHARJEE			
	PRANATI BHATTACHARJEE			
93	SWAPAN KUMAR DUTTA			
	SOMALI DUTTA			
	SOHIN DUTTA			
94	TARASHANKAR MITRA			
	PIYALI MITRA			
	ADITYA MITRA			
	ABHISHEK MITRA			
	HASHI MITRA			
95	TAPAN KUMAR GANGULY			
	SRABONI GANGULY			
	TAPABRATA GANGULY			
96	TRIBENI BAGCHI			
97	TUSHAR KANTI ROY			
	ALOKEPARNA ROY			
	DEEPSHIKHA ROY			
	DEBADRITA ROY			
98	VAISHALI BISWAS			
	RITENDRA SANKAR BISWAS			

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In Durga Puja*



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Andheri (E), Mumbai - 400072, Maharashtra, India
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Fax: +91 (22) 2857 0823